

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part - IV

Subject Code: 16UEL3NM1

Semester: III

No. hours per week: 2

Credit: 2

MASS COMMUNICATION

Unit-I

1. Introduction to Communication Theory

Unit-II

2. Functions of Mass Media

Unit-III

3. Mass Communication and Society

Text Book:

Communication In India – By Keval J. Kumar (Third updated Edition - Jaico Publishing House)

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Year: II

Course Title: Part IV

Subject Code: 15UEL4NM2

Semester: IV

No. hours per week: 2

Credit: 2

JOURNALISM

Unit – I

1. Introduction
2. Inside News paper
3. What is news?

Unit - II

4. The Reporter
5. News Editor
6. Language and style

Unit - III

7. Headlines
8. Design and Make- up

Text Book:

1. *Basic Journalism* –Rangasamy Parthasarathy (MacMillan publishers)

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 12

Subject Code: 16UEL5C12

Semester: V

No. hours per week: 5

Credit: 4

ENGLISH LANGUAGE TEACHING

Unit I:

The Importance of learning English

The Characteristics of English Language

Problems of teaching at India.

Unit II: Principles of Language Learning and Teaching

Unit III:

Methods and Approaches

Unit IV:

Teaching in Four Skills

Unit V:

Teaching of Prose, Poetry, Composition and Grammar

Evaluation in English

Prescribed Text:

Teaching of English, N.P. Pahuja, Anmol Publications PVT LTD, New Delhi-110002

NOTE:

Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 1

Subject Code: 16UEL5EL1

Semester: V

No. hours per week: 4

Credit: 3

PHONETICS

Unit-I

1. Air- Stream Mechanism
2. Organs of Speech

Unit-II

3. Vowels
4. Diphthongs

Unit-III

5. Consonants

Unit- IV

6. Syllable
7. Word Accent

Unit-V

8. Accent and Rhythm in Connected Speech
9. Intonation
10. Practice in Phonetic transcription

Text Book

A Text Book of English Phonetics for Indian Students – by T.Balasubramanian – Second edition
Trinity Publishers

NOTE:

Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 2

Subject Code: 15UEL5EL2

Semester: V

No. hours per week: 4

Credit: 3

TRAVEL WRITING: THEORY AND PRACTICE

Unit - I

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience.

UNIT- II

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel: (The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities.

Unit-III

Travelling to Write (1940-2000): (Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play.)

Practical: Writing on NSS/ NCC/ Sports Trips.

Unit – IV

Travel Writing and Gender: (Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: Travelogue on Tour.

Unit - V

Travel Writing and Ethnography and Travel Writing and its Theory:

(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Practical: Travelogue as Creative Writing.

NOTE: Questions under Part A may be from **Unit I** only; and a minimum of one question under Part B and Part C from each unit.

Prescribed Book:

The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

1. *The Cambridge Introduction to Travel Writing*, Tim Youngs, Cambridge University Press, 2013.
2. *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective - 3

Subject Code: 16UEL6EL3

Semester: VI

No. hours per week: 4

Credit: 3

TRANSLATION STUDIES

Unit-I

1. Definition, Theory and Principle
2. History of Translation
3. Is it a Science or an Art: An Examination
4. Kinds of Translation

Unit-II

5. The Procedure
6. The Methods
7. Transference

Unit-III

8. Transcreation
9. The Problems of Translation
10. Translation of Literature

Unit-IV

11. Translation of Bible
12. Translation of Technical Books
13. Machine Translation and Machine- Aided Translation

Unit-V

14. Limits of Translatability/ Untranslatability
15. Final Evaluation of the Translation
16. Translation -Practice

Prescribed Text

Anatomy of Translation- Dr. S.Kanagaraj& Dr.J.Samual Kirubahar

Note:Two questions under Part A, Part B, Part C may be asked on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part II English -III

Subject Code: 16UGC3EN3

Semester: III

No. of Hours per week: 6

Credit: 3

ENGLISH GRAMMAR AND COMPOSITION

Unit-I

1. Parts of Speech

Unit-II

2. Tenses: Forms and Uses
3. Active Voice and Passive Voice
4. Infinitives, Participles and Gerunds
5. Modal Auxiliaries

Unit-III

6. Direct and Indirect Speech
7. Degrees of Comparison
8. Question Tags, 'Wh' questions & 'Yes' or 'No' questions

Unit-IV

9. Conditional Sentences
10. Simple, Compound and Complex Sentences

Unit-V

11. Expansion of Proverbs
12. Letter Writing
13. Précis Writing
14. Report Writing

Prescribed texts: *Text Book compiled by the Department of English*

Suggested Reading:

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
2. Pillai, Radhakrishna G. *Spoken English for You (Level II)*. Chennai: Emerald Publishers, 2006

Reference books:

1. Huddleston, Geoffrey and Pullum, Geoffrey. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York: Dover Publications, 1966.
4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books, 1991.

NOTE:

Questions in Part-A may be taken from Unit I, II, III & IV. Questions under Part-B and Part-C may include all the units.

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Semester: V

ON-THE-JOB TRAINING/ PROJECT

Programme: B.A ENGLISH LITERATURE

Semester : VI

Course Title: Core- Project: Teaching

Course Code: 15UEL6CPR

Credits: 5

In order to meet the growing demand for teachers of English, the curriculum includes a project on “On –The – Job Training” for students as teachers. The students teach in neighbouring schools for about 21 working days in the afternoon session and submit a report. Based on the report submitted, viva voce examination is prescribed for evaluation of the work.

In this way, the students obtain training and get a sense of satisfaction by doing a little service to the society. Other options available are;

1. **Front office Management in Hotel Industry.**
2. **Guide in the Department of Tourism.**
3. **News reading in Radio channels.**
4. **Report Writing in Journalism, etc.**
5. **Copy Writing.**