

18UEL5C12	Core : English Language Teaching
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CO 1	Develop critical awareness of different philosophies of language learning and language teaching.	K
CO2	Be familiarized with the principles and practice of the ELT curriculum, syllabus design, classroom teaching, and assessment and to enhance their language abilities.	K,U
CO3	Analyse different perspectives of teaching and class room management	U
CO4	Use the Language Teaching – techniques in their writing and impart effective communication skills in English.	S
CO5	Analyse different ways of teaching and learning process	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		S	L	L	L
CO2	S	S	L	S	S		S	M	L	L
CO3	M	L	S	S	M		S	M	L	L
CO4	M	S	S	M	S		S	M	L	L
CO5	S	M	S	S	S		S	M	L	L

18UEL5EL2	Elective : Travel Writing: Theory and Practice
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CO 1	Develop observation, assimilation and comparison skills of the students.	K
CO2	Increase interest in taking travel writing as their career.	K,U
CO3	Get interest in pursuing a research in travel writing.	U
CO4	Gain an exposure in different types of culture.	S
CO5	Enhance the writing skills.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

18UEL6EL3	Elective : Translation Studies
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CO 1	Identify different text types, the problems for the translator and ways of overcoming those problems.	K
CO2	Identify cultural differences with an impact on the target language of translation and ways of dealing with such difficulties.	K,U

CO3	Compare and evaluate published translations with a view to improve their own translation practices.	U
CO4	Analyze the various issues involved in translation.	S
CO5	Gain an insight in Fourth Estate	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	L	L
CO2	S	S	L	S	S		L	S	L	L
CO3	M	L	S	S	M		L	S	L	L
CO4	M	S	S	M	S		M	S	M	M

18UEL4AL4	Allied : HISTORY OF ENGLISH LANGUAGE AND ELEMENTS OF PHONETICS
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CO 1	understand the process of beginning and growth of English language	K1
CO2	know about various innovative ways of using English language in verbal and non-verbal communications	K2
CO3	produce speech sounds with correct reference to articulatory gestures and acoustic signal	K3
CO4	understand appropriate structural descriptions of syllables and supra segmental features	K4
CO5	produce simple phonetic descriptions and broad phonetic transcriptions of short stretches of speech	K4

18UEL5EL1	Elective : Comparative Literature: History and Theory
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CO 1	get the basic knowledge on the Comparative Literature and how the literatures are interrelated with the other disciplines also.	K
CO2	master on the study of genres and an opportunity to learn the comparative aspects with different parameters around to the world.	K,U
CO3	Distinguish linguistic and cultural parameters	U
CO4	Bring similar ideologies from world literature	S
CO5	learn different ways to analyze various literature	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	M	M	L
CO2	S	S	L	S	S		M	M	M	L
CO3	M	L	S	S	M		M	M	M	L
CO4	M	S	S	M	S		M	M	M	L
CO5	S	M	S	S	S		M	M	M	L

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

**Semester: III
JOURNALISM**

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part - IV

Subject Code: 18UEL3NM1

No. hours per week: 2

Credit: 2

Unit – I

1. Introduction
2. Inside News paper
3. What is news?

Unit - II

4. The Reporter
5. News Editor
6. Language and style

Unit - III

7. Headlines
8. Design and Make- up

Text Book:

1. *Basic Journalism* –Rangasamy Parthasarathy (MacMillan publishers)

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 12

Subject Code: 18UEL5C12

Semester: V

No. hours per week: 5

Credit: 4

ENGLISH LANGUAGE TEACHING

Unit I:

The Importance of learning English
The Characteristics of English Language
Problems of teaching at India.

Unit II: Principles of Language Learning and Teaching

Unit III:

Methods and Approaches

Unit IV:

Teaching in Four Skills

Unit V:

Teaching of Prose, Poetry, Composition and **Grammar**
Evaluation in English

Prescribed Text:

Teaching of English, N.P. Pahuja, Anmol Publications PVT LTD, New Delhi-110002

NOTE: Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

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COIMBATORE – 641020**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 2

Subject Code: 18UEL5EL2

Semester: V

No. hours per week: 4

Credit: 3

TRAVEL WRITING: THEORY AND PRACTICE

Unit - I

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings:

(Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: **Writing on past family tour or picnic experience.**

UNIT- II

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel:

(The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: **Writing on Weekend expeditions or activities.**

Unit-III

Travelling to Write (1940-2000):

(Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play.)

Practical: **Writing on NSS/ NCC/ Sports Trips.**

Unit – IV

Travel Writing and Gender:

(Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: **Travelogue on Tour.**

Unit - V

Travel Writing and Ethnography and Travel Writing and its Theory:

(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Practical: **Travelogue as Creative Writing**.

NOTE: Questions under Part A may be from **Unit I** only; and a minimum of one question under Part B and Part C from each unit.

Prescribed Book:

The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

1. *The Cambridge Introduction to Travel Writing*, Tim Youngs, Cambridge University Press, 2013.
2. *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective - 3

Subject Code: 18UEL6EL3

Semester: VI

No. hours per week: 4

Credit: 3

TRANSLATION STUDIES

Unit-I

1. Definition, Theory and Principle
2. History of Translation
3. Is it a Science or an Art: An Examination
4. Kinds of Translation

Unit-II

5. The Procedure
6. The Methods
7. Transference

Unit-III

8. Transcreation
9. The Problems of Translation
10. Translation of Literature

Unit-IV

11. Translation of Bible
12. Translation of Technical Books
13. Machine Translation and Machine- Aided Translation

Unit-V

14. Limits of Translatability/ Untranslatability
15. Final Evaluation of the Translation
16. Translation -Practice

Prescribed Text

Anatomy of Translation- Dr. S.Kanagaraj& Dr.J.Samual Kirubahar

Note:Two questions under Part A, Part B, Part C may be asked on each unit.

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COIMBATORE – 20
Semester: IV**

NME-II ENGLISH FOR COMPETITIVE EXAMINATIONS

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part IV

Subject Code: 18UEL4NM2

No. hours per week: 2

Credit: 2

UNIT-I

Errors and How to avoid them

(page nos.43 to 68).

UNIT-II

Spotting Errors

(page nos.69 to 119).

UNIT-III

Conventional and Idiomatic Expressions

Phrasal verbs

(page nos.352 to 369)

Prescribed Book: English for Competitive Examinations, R.P. Bhatnagar and Rajul Bhargava
(Revised Edition), Macmillan Publishers.

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part II English -III

Subject Code: 18UGC3EN3

Semester: III

No. of Hours per week: 6

Credit: 3

ENGLISH GRAMMAR AND COMPOSITION

Unit-I

1. Parts of Speech

Unit-II

2. Tenses: Forms and Uses
3. Active Voice and Passive Voice
4. Infinitives, Participles and Gerunds
5. Modal Auxiliaries

Unit-III

6. Direct and Indirect Speech
7. Degrees of Comparison
8. Question Tags, 'Wh' questions & 'Yes' or 'No' questions

Unit-IV

9. Conditional Sentences
10. Simple, Compound and Complex Sentences

Unit-V

11. Expansion of Proverbs
12. Letter Writing
13. Précis Writing
14. Report Writing

Prescribed texts: *Text Book compiled by the Department of English*

Suggested Reading:

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
2. Pillai, Radhakrishna G. *Spoken English for You (Level II)*. Chennai: Emerald Publishers, 2006

Reference books:

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York. Dover Publications, 1966.
4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books, 1991.

NOTE:

Questions in Part-A may be taken from Unit I,II, III & IV. Questions under Part-B and Part-C may include all the units

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Semester: IV

HISTORY OF ENGLISH LANGUAGE AND ELEMENTS OF PHONETICS

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Allied - 4

Subject Code: 18UEL4AL4

No. hours per week: 6

Credit: 5

Unit-I

1. The Origin of Language, Language families.
2. Old English, Middle English and Modern English

Unit-II

1. Word Formation in English
2. Etymology and change in Meaning
3. Standard English and English Today

Unit-III

1. Speech Mechanism
2. Description of sounds – Vowels

Unit-IV

1. Description of sounds - Consonants
2. Prosodic Features

Unit-V - Practice in Phonetic transcription

Text books:

1. *A History of English Language and Elements of Phonetics* by Lalitha Ramamurthi – Macmillan India Limited.
2. *English Phonetics for Indian Students*, Third Edition. - T.Balasubramanian-Trinity press,

Reference Book

1. *An Outline History of the English Language* – F.T. Wood

NOTE: Two questions under Part A may be on each unit; one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Semester: V

COMPARATIVE LITERATURE: HISORY AND THEORY

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 1

Subject Code: 18UEL5EL1

No. hours per week: 4

Credit: 3

Unit-I

1. Introduction to Comparative Literature
2. Definition and Scope of Comparative Literature
3. National, Comparative and World Literature

Unit-II

4. Schools of Comparative Literature
5. The Study of Influence
6. Analogy/ Parallel Study
7. Reception Study

Unit-III

8. Periodisation
9. The Matology
10. The Study of Genres

Unit-IV

11. Literature and other disciplines
12. Literature and Sociology
13. Literature and Philosophy

Unit-V

14. Literature and other Arts
15. Comparative literature and Translation

Text Book: *A Handbook of comparative Literature*, Prof.S. Yusuf, Manimekala publishing House.

NOTE: Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20
Semester: VI**

ON-THE-JOB TRAINING/ PROJECT

Programme: B.A ENGLISH LITERATURE
Course Title: Core- Project: Teaching
Credits: 5

Semester : VI
Course Code: 18UEL6CPR

In order to meet the growing demand for teachers of English, the curriculum includes a project on “On –The – Job Training” for students as teachers. The students teach in neighbouring schools for about 21 working days in the afternoon session and submit a report. Based on the report submitted, viva voce examination is prescribed for evaluation of the work.

In this way, the students obtain training and get a sense of satisfaction by doing a little service to the society. Other options available are;

1. **Front office Management in Hotel Industry.**
2. **Guide in the Department of Tourism.**
3. **News reading in Radio channels.**
4. **Report Writing in Journalism, etc.**
5. **Copy Writing.**