

SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20
BA, PROGRAMME IN ENGLISH LITERATURE
Under Choice Based Credit System (CBCS) 2016 ONWARDS
SCHEME OF EXAMINATIONS

SEMESTER – I									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	15UGC1TA1	I	Tamil – I	6	3	3	25	75	100
2	16UGC1EN1	II	English – I	6	3	3	25	75	100
3	16UEL1C01	III	Core – 1 Prose – I	5	4	3	25	75	100
4	16UEL1C02	III	Core – 2 Poetry – I	5	4	3	25	75	100
5	13UEL1AL1	III	Allied – 1 Social History of England	6	5	3	25	75	100
6	15UGC1ENS	IV	Environment Studies	2	2	2		75	75
Total – I				30	21			450	575

SEMESTER – II									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	16UGC2TA2	I	Tamil – II	6	3	3	25	75	100
2	16UGC2EN2	II	English – II	6	3	3	25	75	100
3	16UEL2C03	III	Core – 3 Prose – II	5	4	3	25	75	100
4	16UEL2C04	III	Core – 4 Poetry II	5	4	3	25	75	100
5	16UEL2AL2	III	Allied – 2 History of English Literature	6	5	3	25	75	100
6	16UGC2VAE	IV	Value Education	2	2	2		75	75
Total – II				30	21			450	575

SEMESTER – III

S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	16UGC3TA3	I	Tamil – III	6	3	3	25	75	100
2	16UGC3EN3	II	English – III (English Grammar and Composition)	6	3	3	25	75	100
3	16UEL3C05	III	Core – 5 Fiction – I	5	4	3	25	75	100
4	16UEL3C06	III	Core – 6 Drama – I	5	4	3	25	75	100
5	16UEL3AL3	III	Allied – 3Introduction to Literary Forms and Literary Terms	6	5	3	25	75	100
6	16UEL3NM1	IV	Mass Communication	2	2	2	-	50	50
Total – III				30	21			425	550

SEMESTER – IV

S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	16UGC4TA4	I	Tamil – IV	6	3	3	25	75	100
2	16UEC 4EN4	II	English – IV (Immortal Speeches from Shakespeare and Public Speaking)	6	3	3	25	75	100
3	16UEL4C07	III	Core – 7 Fiction – II	5	4	3	25	75	100
4	13UEL4CO8	III	Core – 8 Drama – II	5	4	3	25	75	100
5	16UEL4AL4	III	Allied –4 History of English Language	6	5	3	25	75	100

6	15UEL4NM2	IV	Journalism /	2	2	2	-	50	50
Total – IV				30	22			450	600

SEMESTER – V									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	16UEL5CO9	III	Core – 9 Shakespeare I	6	5	3	25	75	100
2	16UEL5C10	III	Core – 10 Indian Writing in English	6	5	3	25	75	100
3	16UEL5C11	III	Core – 11 American Literature	5	5	3	25	75	100
4	16UEL5C12	III	Core - 12 English Language Teaching	5	4	3	25	75	100
5	16UEL5EL1	III	Elective – 1 Phonetics	4	3	3	25	75	100
6	15UEL5EL2	III	Elective - 2 Travel Writing: Theory and Practice	4	3	3	25	75	100
Total – V				30	25			450	600

SEMESTER – VI									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	16UEL6C13	III	Core – 13 Shakespeare II	6	5	3	25	75	100
2	16UEL6C14	III	Core – 14 Intensive Study of an Indian Author	6	5	3	25	75	100
3	16UEL6C15	III	Core – 15 Commonwealth Literature	5	5	3	25	75	100
4	16UEL6C16	III	Core - 16 Introduction to Literary Theory	5	4	3	25	75	100
5	16UEL6EL3	III	Elective – 3 Translation Studies	4	3	3	25	75	100
6	15UEL6EL4	III	Elective - 4 Classics in Translation	4	3	3	25	75	100
7	15UEL6CPR	III	Core – Project: Teaching	0	5		50	50	100
Total – VI				30	30			500	700
TOTAL				180	140				3600

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: Part II English

Subject Code: 16UGC1EN1

Semester: I

No.of Hours per week: 6

Credit: 3

ENGLISH I

Unit - I

1. "The Golden Touch" – Nathaniel Hawthorne (Prose, Detailed)
2. "The Village School Master" – Oliver Goldsmith (Poetry, Detailed)
3. "How much Land does a Man Need"- Leo Tolstoy(Non-Detailed)

Unit - II

4. "The Selfish Giant" – Oscar Wilde (Prose, Detailed)
5. "The Solitary Reaper" – William Wordsworth (Poetry, Detailed)
6. "The Gift of the Magi- O.Henry (Non-Detailed)

Unit - III

7. "The Tiger in the Tunnel" – Ruskin Bond (Prose, Detailed)
8. "Ozymandias" – P B Shelley (Poetry, Detailed)
9. "The Necklace"- Gay De Masspasant (Non-Detailed)

Unit IV

10. "The Post Master"– Tagore (Prose, Detailed)
11. "La Belle Dame Sans Merci" – P.B. Shelley (Poetry, Detailed)
12. "The Lady or the tiger"- F.R.Stockton (Non-Detailed)

Unit - V

13. "Sweets for Angels" – RK Narayanan (Prose, Detailed)
14. "Incident of the French Camp" – Robert Browning (Poetry, Detailed)
15. "Gate's Man Gift"- R.K.Narayanan(Non-Detailed)

Prescribed Texts:

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier
Macmillan Publications.
2. *Stories compiled by the Department of English*

NOTE: Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA
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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: CORE- 1

Subject Code: 16UEL1C01

Semester: I

No. of Hours per week: 5

Credit: 4

PROSE – I

Detailed

Unit - I

- 1) "Of Studies" - Francis Bacon
- 2) "Of Travel" - Francis Bacon
- 3) "Of Revenge" - Francis Bacon

Unit - II

- 4) "On Superstitions" - A.G. Gardiner
- 5) "The Spectator Club" – Richard Steele

Unit - III

- 6) "Sir Roger at Church" - Joseph Addison
- 7) "Sir Roger at Home" - Joseph Addison

Unit - IV

- 8) "A City Night-Peace" - Oliver Goldsmith
- 9) "The Worship of Wealthy"- G.K. Chesterton

Non-detailed

Unit - V

- 1) *Good – Bye, Mr. Chips* – James Hilton – Macmillan

Prescribed Text book.

English Essayists - ed by Susanta K.Sinha – OUP

NOTE: Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: CORE – 2- POETRY – I

Subject Code: 16UEL1C02

Semester: I No. of Hours per week: 5

Credit: 4

Detailed

Unit - I

- 1) "Sonnet XVIII" - Shakespeare
- 2) "To A Skylark" - P.B. Shelley

Unit – II

- 3) "Felix Randal" - Hopkins
- 4) "A Prayer for My Daughter" – W.B. Yeats

Unit - III

- 5) "Leisure" – William Henry Davis
- 6) "Ode to a Nightingale" – John Keats

Unit - IV

- 7) "Sonnet VIII" - Wordsworth
- 8) "Elegy Written in a Country Church Yard" – Thomas Gray

Non-Detailed

Unit - V

- 1) "Hawk Roosting" – Ted Hughes
- 2) "Kubla Khan" - S.T. Coleridge
- 3) "Strange Meeting" - Wilfred Owen

Text Prescribed: *The Golden Quill*- An Anthology of Poetry
-ed By P.K.Seshadri- Macmillan

NOTE: Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: ALLIED – 1

Subject Code: 13UEL1AL1

Semester: I

No. of Hours per week: 6

Credit: 5

SOCIAL HISTORY OF ENGLAND

Unit – I

- 1) The Origin of the English people to the influence of the Reformation on English Literature

Unit – II

- 2) The Dissolution of the Monasteries to Colonization –the American colonies of England

Unit – III

- 3) The Stuarts to the Hanoverian Dynasty

Unit – IV

- 4) The War of American Independence to The French Revolution

Unit – V

- 5) Social Condition of England in the 18th Century to The Modern Age.

Text Book: *The Social History of England* – ed. by Dr. A. Shanmugakani – Manimekala Publishing House.

Reference Book: *English Social History*: G.M. Trevelyan

NOTE: Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: Part II English

Subject Code: 16UGC2EN2

Semester: II

No. hours per week: 6

Credit: 3

ENGLISH II

Unit - I

1. "How I Became a Public Speaker" – George Bernard Shaw (Prose, Detailed)
2. "A Passer By" – Robert Seymour Bridge (Poetry, Detailed)
3. "The Ant and the Grasshopper"- William Somerset Maghuam (Non-Detailed)

Unit - II

4. "Lalajee" – Jim Corbett (Prose, Detailed)
5. "Laugh and Be Merry" – John Masefield (Poetry, Detailed)
6. "The Grief - Anton Pavlovich Chekhov" (Non-Detailed)

Unit - III

7. "Snapshot of a Dog"– James Thurbur (Prose, Detailed)
8. "Stopping By Woods on A Snowy Evening" – Robert Frost (Poetry, Detailed)
9. "The Cup of Tea"– Katherine Mansfield (Non-Detailed)

Unit - IV

10. "My Lost Dollar" – Stephan Leacock (Prose, Detailed)
11. "The Vagabond"– John Drinkwater (Poetry, Detailed)
12. "The Day's Wait"- Ernest Hemingway (Non-Detailed)

Unit - V

13. "Travel By Train" – J.B.Priestly (Prose, Detailed)
14. "The Ballad of Father Gilligan" – W.B Yeats (Poetry Detailed,)
15. "The Doll's House" –Katherine Mansfield (Non-Detailed)

Prescribed Texts:

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier
Macmillan Publications.
2. *Stories compiled by the Department of English*

NOTE: Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: CORE – 3: PROSE – II

Subject Code: 16UEL2C03

Semester: II

No. of Hours per week: 5

Credit: 4

Detailed

Unit - I

- 1) “The South Sea House” - Charles Lamb
- 2) “Dream Children – a Reverie” - Charles Lamb

Unit - II

- 3) “New Year’s Eve” - Charles Lamb
- 4) “A Dissertation upon Roast Pig” - Charles Lamb

Unit - III

- 5) “My First Acquaintance with Poets”- William Hazlitt
- 6) “On Magnanimity” – C.P Snow

Unit - IV

- 7) “Tolerance” – E.M. Foster
- 8) “University Days” – James Thurber

Non Detailed

Unit - V

- 1) “On Saying ‘Please’” – A.G Gardiner
- 2) “Of Life” – Sir Thomas Browne
- 3) “All Fools Day”- Charles Lamb
- 4) “An Opinion of Ghosts” – William Shenstone

Prescribed texts:

Guiding Lights : Ed: By T. Prabhakar – Emerald

Vintage Discourse : E.d By Gowri Sivaraman – Emerald

Essays of Elia: - Macmillan

The English Essayists: E.D By Robert Cochrane - Deep and Deep Publication

NOTE: Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: CORE- 4

Subject Code: 16UEL2C04

Semester: II

No. hours per week: 5

Credit: 4

POETRY – II

Detailed

Units – I, II, III, IV

- 1). "Paradise Lost Book IX" – John Milton

Non-Detailed

Unit - V

- 1). "Tintern Abbey" – Wordsworth
- 2). "Ode to the West Wind" – Shelley
- 3). "Ode on a Grecian Urn" – Keats
- 4). "Andrea Del Sarto" – Browning
- 5). "Night of the Scorpion- Nissim Ezekiel

Text Book: 1. *Paradise Lost*. Milton, John.

2. *The Golden Quill Ed* by P.K. Seshadri – Macmillan.

NOTE: Questions under Part-A may be taken from detailed study. Questions under Part-B and Part-C may include all the units.

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Programme: B.A ENGLISH LITERATURE

Year: I

Course Title: ALLIED – 2:

Subject Code: 16UEL2AL2

Semester: II

No. hours per week: 6

Credit: 5

HISTORY OF ENGLISH LITERATURE

Unit – I

1) The Age of Chaucer TO Literary Criticism in the Elizabethan Age

Unit – II 2) The Origin of English Drama TO John Milton

Unit – III 3) The Age of the Restoration TO Drama in the Augustan Age

Unit – IV 4) Fiction in the Augustan Age TO Poetry in the Victorian Age

Unit – V 5) Prose in the Victorian Age TO Fiction in the Twentieth Century

Prescribed Text: *A History of English Literature* by Dr. A. Shanmugakani, Vasans Publication Madurai.

NOTE: Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part II English -III

Subject Code: 16UGC3EN3

Semester: III

No. of Hours per week: 6

Credit: 3

ENGLISH GRAMMAR AND COMPOSITION

Unit-I

1. Parts of Speech

Unit-II

2. Tenses: Forms and Uses

3. Active Voice and Passive Voice

4. Infinitives, Participles and Gerunds

5. Modal Auxiliaries

Unit-III

6. Direct and Indirect Speech

7. Degrees of Comparison

8. Question Tags, 'Wh' questions & 'Yes' or 'No' questions

Unit-IV

9. Conditional Sentences

10. Simple, Compound and Complex Sentences

Unit-V

11. Expansion of Proverbs

12. Letter Writing

13. Précis Writing

14. Report Writing

Prescribed texts: *Text Book compiled by the Department of English*

Suggested Reading:

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005

2. Pillai, Radhakrishna G. *Spoken English for You (Level II)*. Chennai: Emerald Publishers, 2006

Reference books:

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.

2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.

3. Gucker, Philip. *Essential English Grammar*. New York: Dover Publications, 1966.

4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books, 1991.

NOTE:

Questions in Part-A may be taken from Unit I,II, III & IV. Questions under Part-B and Part-C may include all the units.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: CORE - 5

Subject Code: 16UEL3C05

Semester: III

No. hours per week: 5

Credits: 4

FICTION - I

Detailed

Units– I & II - *The Vicar of Wakefield: Oliver Goldsmith*

Non- Detailed

Units – III - *Emma: Jane Austen*

Unit – IV - *Silas Marner- George Eliot*

Unit-V - *Robinson Crusoe: Daniel Defoe*

NOTE:

Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE Year: II

Course Title: CORE - 6

Subject Code: 16UEL3C06

Semester: III

No. hours per week: 6

Credits: 4

DRAMA – I

**Detailed
Units I, II**

Dr. Faustus : Christopher Marlowe

**Non-Detailed
Unit - III**

All for Love : John Dryden

Unit - IV

She Stoops to Conquer : Oliver Goldsmith

Unit - V

The School for Scandal: Richard Brinsley Sheridan

NOTE:

Questions in Part-A may be taken from Unit I,II, Questions under Part-B and Part-C may include all units.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: ALLIED – 3

Subject Code: 16UEL3AL3

Semester: III

No. hours per week: 6

Credit: 5

INTRODUCTION TO LITERARY FORMS AND LITERARY TERMS

Unit – I

Epic, Ballad, Ode, Sonnet, Lyric

Abstract to Dystopia

Unit – II

Dramatic Monologue, Soliloquy & Aside, Masque

Early Modern to Hypotactic style

Unit – III

Tragedy, Comedy, Tragic- Comedy

Iambic to Novelle

Unit – IV

The Novel, The Short Story

Objective & Subjective to Russian Formalism

Unit – V

Essay, Biography, Autobiography

Sarcasm to Zeugma

Text Book: *A Background study of English Literature – B.Prasad, Macmillan India.*

A Glossary of Literary Terms – M.H.Abhrams and Geoffrey Galt Harpham

Eleventh Ed, Macmillan India. Cengage Learning Publishers

NOTE: Two questions under Part A may be on each unit; one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part - IV

Subject Code: 16UEL3NM1

Semester: III

No. hours per week: 2

Credit: 2

MASS COMMUNICATION

Unit-I

1. Introduction to Communication Theory

Unit-II

2. Functions of Mass Media

Unit-III

3. Mass Communication and Society

Text Book:

Communication In India – By Keval J. Kumar (Third updated Edition - Jaico Publishing House)

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part II English -IV

Subject Code: 16UGC4EN4

Semester: IV

No. of Hours per week: 6

Credit: 3

IMMORTAL SPEECHES FROM SHAKESPEARE AND PUBLIC SPEAKING

Detailed study

Unit - I

1. *Julius Caesar* – Funeral Oration (act-iii – Scene ii)
2. *The Merchant of Venice*- Trail for a pound of Flesh (act-iv-Scene-i)

Unit - II

3. *Macbeth* – He Kills Sleep(Act-I Scene-vii and act-ii -Scene ii)
4. *Othello* - When the Moors Kills “So Good a Wife”(Act-v-Scene ii)

Unit - III

5. *As You Like It* – Pattern’s Love(A-iii –Scene i)
6. *The Tempest- The Real Love at First Sight* (A-iii-Scene i)

Non- Detailed study:

Public Speaking.

Unit – IV

7. Introduction to Public Speaking
Audience, Context, Speaker, Speech Planning Process, Speech Making Process, Speech Effectiveness.

Unit – V

8. Developing Confidence through the Speech planning Process
Public Speaking Apprehension
Confidence Through Effective Public Speaking.

Text books 1. *Select Scenes from Shakespeare’s Plays.*

Ed. Dr. A.Shanmugakani , Vasana Publications, Madurai

2. *The Challenge of Effective Speaking, Thomas Wadsworth* 14th ed ., 2008

NOTE:Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: CORE- 7

Subject Code: 16UEL4C07

Semester: IV

No. hours per week: 5

Credits: 4

Fiction II

Detailed study

Unit I & II: *The Return of Native* : Thomas Hardy

Non- Detailed study

Unit III : *Oliver Twist*: Charles Dickens

Unit IV : *Wuthering Heights*: Emily Bronte

Unit- V : *Sons and Lovers*: D.H Lawrence

NOTE:

Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: CORE - 8

Subject Code: 13UEL4C08

Semester: IV

No. hours per week: 5

Credit: 4

DRAMA – II

Detailed

Unit – I, II

Pygmalion - G.B. Shaw

Non- detailed

Unit - III

Look Back in Anger – John Osborne

Unit - IV

The Importance of Being Earnest - Oscar Wilde

Unit - V

The Doll's House- Henrik Ibsen

NOTE:

Questions under Part A may be on units I,II and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Allied - 4

Subject Code: 16UEL4AL4

Semester: IV

No. hours per week: 6

Credit: 5

HISTORY OF ENGLISH LANGUAGE

Unit-I - The Origin of Language, Language change, Language families and Germanic or Teutonic Family of Languages

Unit-II - Old English, Middle English and Modern English

Unit-III - Loan words in English, Literary Coinages and Word Formation in English

Unit-IV - Etymology and change in Meaning

Unit-V - Standard English and English Today

Text book

1. *A History of English Language and Elements of Phonetics* by Lalitha Ramamurthi – Macmillan India Limited.

Reference Book

1. *An Outline History of the English Language* – F.T. Wood

NOTE:

Two questions under Part A may be on each unit; one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: II

Course Title: Part IV

Subject Code: 15UEL4NM2

Semester: IV

No. hours per week: 2

Credit: 2

JOURNALISM

Unit – I

1. Introduction
2. Inside News paper
3. What is news?

Unit - II

4. The Reporter
5. News Editor
6. Language and style

Unit - III

7. Headlines
8. Design and Make- up

Text Book:

1. *Basic Journalism* –Rangasamy Parthasarathy (MacMillan publishers)

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 9

Subject Code: 16UEL5C09

Semester: V

No. hours per week: 6

Credit: 5

SHAKESPEARE – I

Detailed

Units I &II

The Tempest – Macmillan

Non- detailed

Unit - III

Othello – Macmillan

Unit - IV

A Mid - Summer Night's Dream – Macmillan

Unit - V

Henry IV Part - I – S. Chand & Co. Ltd.

NOTE:

Questions under Part A may be on units I,II and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE - 10

Subject Code: 16UEL5C10

Semester: V

No. hours per week: 6

Credits: 5

INDIAN WRITING IN ENGLISH

Unit – I Prose (Detailed)

1. “Serpent and the Rope” - Raja Rao
2. “The White Flower” - R.K. Narayan
3. “Ashoka – Beloved of the Gods” - Jawaharlal Nehru
4. “A Day with Pandit Nehru” - - Nayantara Sahgal

Unit – II Poetry (Detailed)

5. “Enterprise” - Nissim Ezekiel
6. “Snakes” - A.K Ramanujan
7. “The Freaks” - Kamala Das
8. “The Female of the Species” -Gauri Deshpande

Unit – III Drama (Non-detailed)

9. *Nagamandala* – Girish Karnad

Unit – IV Novel (Non Detailed)

10. *That Long Silence* – Shashi Deshpande

Unit – V Short stories (Non-detailed)

11. *The Night Train at Deoli: and Other Stories.* – Ruskin Bond
 1. “The Woman on Platform 8”
 2. “The Photograph”
 3. “The Night Train at Deoli”
 4. “The Kitemaker”

Text book: *Representative Selections from Indian Prose* Ed by Appasamy – Macmillan
Contemporary Indian Poetry in English Ed by Peeradina – Macmillan

NOTE: Questions under Part A may be on units I & II & and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 11

Subject Code: 16UEL5C11

Semester: V

No. hours per week: 5

Credit: 5

AMERICAN LITERATURE

Unit – I

Prose (Detailed)

- 1) “Self – Reliance” – Emerson
- 2) “The Art of Fiction”- Henry James

Unit – II

Poetry (Detailed)

- 3) “The Raven” - Edger Allen Poe
- 4) “Because I could not stop for Death” - Emily Dickinson
- 5) “Daddy”- Sylvia Plath
- 6) “Mending Wall” – Robert Frost

Unit – III

Drama (Non-detailed)

- 7) *Death of the Sales Man* - Arthur Miller – O.U.P

Unit – IV

Novel (Non-detailed)

- 8) *Old Man and the Sea* - Ernest Hemingway –O.U.P

Unit – V

Novel (Non-detailed)

- 9) *The Scarlet Letter* – Nathaniel Hawthorne

Text book

1. *An Anthology of Prose* - ed by P. Marudanayagam – Emerald
2. *An Anthology of Poems* – ed . by C..Subbian – Emerald

NOTE : Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 12

Subject Code: 16UEL5C12

Semester: V

No. hours per week: 5

Credit: 4

ENGLISH LANGUAGE TEACHING

Unit I:

The Importance of learning English

The Characteristics of English Language

Problems of teaching in India.

Unit II: Principles of Language Learning and Teaching

Unit III:

Methods and Approaches

Unit IV:

Teaching in Four Skills

Unit V:

Teaching of Prose, Poetry, Composition and Grammar

Evaluation in English

Prescribed Text:

Teaching of English, N.P. Pahuja, Anmol Publications PVT LTD, New Delhi-110002

NOTE:

Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA
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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 1

Subject Code: 16UEL5EL1

Semester: V

No. hours per week: 4

Credit: 3

PHONETICS

Unit-I

1. Air- Stream Mechanism
2. Organs of Speech

Unit-II

3. Vowels
4. Diphthongs

Unit-III

5. Consonants

Unit- IV

6. Syllable
7. Word Accent

Unit-V

8. Accent and Rhythm in Connected Speech
9. Intonation
10. Practice in Phonetic transcription

Text Book

A Text Book of English Phonetics for Indian Students – by T.Balasubramanian – Second edition
Trinity Publishers

NOTE:

Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 641020**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 2

Subject Code: 15UEL5EL2

Semester: V

No. hours per week: 4

Credit: 3

TRAVEL WRITING: THEORY AND PRACTICE

Unit - I

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings:
(Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: **Writing on past family tour or picnic experience.**

UNIT- II

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel:

(The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: **Writing on Weekend expeditions or activities.**

Unit-III

Travelling to Write (1940-2000):

(Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play.)

Practical: **Writing on NSS/ NCC/ Sports Trips.**

Unit – IV

Travel Writing and Gender:

(Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: **Travelogue on Tour.**

Unit - V

Travel Writing and Ethnography and Travel Writing and its Theory:

(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Practical: **Travelogue as Creative Writing**.

NOTE: Questions under Part A may be from **Unit I** only; and a minimum of one question under Part B and Part C from each unit.

Prescribed Book:

The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

1. *The Cambridge Introduction to Travel Writing*, Tim Youngs, Cambridge University Press, 2013.

2. *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 13

Subject Code: 16UEL6C13

Semester: VI

No. hours per week: 6

Credit: 5

SHAKESPEARE – II

Detailed

Unit – I & II

King Lear

Non- detailed

Unit – III

Romeo and Juliet

Unit- IV

Macbeth

Unit - V

As You Like It

NOTE : Questions under Part A may be on units I, II and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 14

Subject Code: 16UEL6C14

Semester: VI

No. hours per week: 6

Credit: 5

INTENSIVE STUDY OF AN INDIAN AUTHOR

Detailed

Unit – I & II

1) Poetry – *Gitanjali*

Non-detailed

Unit – III

2) One -Act play - *Chitra and Chandalika*

Unit – IV

3) Novel - *The Broken Nest*

Unit – V

4) Short story – *Hungry Stones and other stories*. (First six stories)
Short stories- (i) Cabulivallvala (ii) Home Coming (iii) Subha (iv) The Childs returning (v)
Once there was a King (vi) The Cast away

Text book:

Gitanjali. Chitra, The Broken Nest and Hungry Stones and other stories – Macmillan India

NOTE: Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: CORE – 15

Subject Code: 16UEL6C15

Semester: VI

No. hours per week: 5

Credit: 5

COMMONWEALTH LITERATURE

Unit – I Poetry (Detailed)

1. “Australia” – A.D Hope
2. “Ruins of a Great House”- Derek Walcott
3. “Telephone Conversation”- Wole Soyinka

Unit – II Drama(detailed)

4. *The Lion and the Jewel* – Wole Soyinka

Unit – III Short Story(Non Detailed)

5. “The Doll’s House” – Katherine Mansfield
6. “Marriage is a Private Affair” – Chinua Achebe
7. “The War in the Bathroom” - Margaret Atwood

Unit – IV Novel (Non Detailed)

8. *Disgrace* – J.M. Coetzee

Unit – V Novel (Non Detailed)

9. *The English Patient*- Michael Ondaatje

Text prescribed

1. *An Anthology of Commonwealth Poetry* – Ed by C.D Narasimahiah – Macmillan
2. *Disgrace* - Vintage books
3. *The English Patient* - Bloomsbury Publications.

Note: Questions under Part A may be on the detailed study; under Part B and Part C one question from each unit.

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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Core – 16

Subject Code: 16UEL6C16

Semester: VI

No. hours per week: 5

Credit: 4

INTRODUCTION TO LITERARY THEORY

Unit – I

1. Literary Theory, Literary History and Literary Criticism
2. Classical Criticism
Plato, Aristotle

Unit – II

3. Orientation of Critical Theories
Mimetic theories, Dr. Johnson, Coleridge, Arnold and T.S. Eliot

Unit - III

4. Various Approaches
Moralistic approach, Psychological approach, Archetypal approach, Sociological approach and Formalistic approach.

Unit – IV

5. Post-structuralism, Deconstruction
Post-modernism, Post-Colonialism and Feminism

Unit – V

6. Main aspects of Indian aesthetics, The theory of Rasa,
Aesthetic experience according to Abinav Gupta, The nature of Aesthetic experience, The tragic pleasure of the enjoyment of pathetic sentiments.

Prescribed Text

- 1) *A Handbook on Principles of Literary Criticism. Indian Aesthetic*
Author: S. Ravindranathan
Publisher: Emerald Publishers
- 2) *Indian Poetics* by Raghavan

Note:

Questions under Part A may be on unit I only; and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA
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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective - 3

Subject Code: 16UEL6EL3

Semester: VI

No. hours per week: 4

Credit: 3

TRANSLATION STUDIES

Unit-I

1. Definition, Theory and Principle
2. History of Translation
3. Is it a Science or an Art: An Examination
4. Kinds of Translation

Unit-II

5. The Procedure
6. The Methods
7. Transference

Unit-III

8. Transcreation
9. The Problems of Translation
10. Translation of Literature

Unit-IV

11. Translation of Bible
12. Translation of Technical Books
13. Machine Translation and Machine- Aided Translation

Unit-V

14. Limits of Translatability/ Untranslatability
15. Final Evaluation of the Translation
16. Translation -Practice

Prescribed Text

Anatomy of Translation- Dr. S.Kanagaraj& Dr.J.Samual Kirubahar

Note:Two questions under Part A, Part B, Part C may be asked on each unit.

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COIMBATORE – 20**

Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective 4

Subject Code: 15UEL6EL4

Semester: V

No. hours per week: 4

Credit: 3

CLASSICS IN TRANSLATION

Detailed

Unit – I

1. “Spoils of war delivered at Madina” (an extract from The Koran)
2. “The Book of Job” (an extract from The Bible)

Non- detailed

Unit – II

3. The Ramayana (Select stories)
Chapters I – XIII (Pages 1 – 104)

Unit – III

4. The Mahabharata (Select Stories)
Chapters LXXX – CVI (Pages 339 – 439)

Unit – IV

5. The Iliad.
Book VII The single combat of Hector and Ajax
Book XVIII The grief of Achilles and the armour made him by Vulcan
Book XXII The death of Hector
Book XXIV The redemption of the body of Hector.

Unit – V

6. The Odyssey
Book V The departure of Ulysses from Calypso
Book IX The adventures of the Cicons, Lotophagi and Cyclops
Book X Adventures with Aeolus, the Laestrygons and Circe
Book XII The Sirene, Scylla and Charybids.

Text Books

1. The Tarjuman al-Quran Volume 2
2. The Bible King James Version
3. The Ramayana by C. Rajagopalachari
4. The Mahabharata by C. Rajagopalachari
5. The Iliad – Translation by Alexander Pope
6. The Odyssey – Translation by Alexander Pope

NOTE: Questions under Part A may be on unit I only; and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

Semester: VI

ON-THE-JOB TRAINING/ PROJECT

Programme: B.A ENGLISH LITERATURE

Semester: VI

Course Title: Core- Project: Teaching

Course Code: 15UEL6CPR

Credits: 5

In order to meet the growing demand for teachers of English, the curriculum includes a project on “On –The – Job Training” for students as teachers. The students teach in neighbouring schools for about 21 working days in the afternoon session and submit a report. Based on the report submitted, viva voce examination is prescribed for evaluation of the work.

In this way, the students obtain training and get a sense of satisfaction by doing a little service to the society. Other options available are;

1. **Front office Management in Hotel Industry.**
2. **Guide in the Department of Tourism.**
3. **News reading in Radio channels.**
4. **Report Writing in Journalism**, etc.
5. **Copy Writing.**

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COIMBATORE – 20**

**NON MAJOR II – COMMUNICATIVE ENGLISH
13UIT/UCA4NM2 /UCC/UCM3NM1**

Unit – I

1. Auxiliary Verbs
2. Greeting
Introducing
Requesting
Congratulating

Unit – II

3. Question Tags, 'Wh' questions & 'Yes' or 'No' questions
4. Expressing gratitude
Apologising
Permission

Unit – III

5. Note making
6. Permission
Asking to repeat
Agreement
Asking for information

Text book:

- Modern English – N.Krishnasamy (Macmillan)
Effective English Communication for you – V.Syamala (Emerald)

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

**NON – MAJOR– I - GRAMMAR AND COMMUNICATION
13UIT3NM1 / 13UCA3NM1 / 13UCC4NM2 / 13UCM4NM2**

Unit – I

1. Kinds of sentences
2. Present Tenses
3. Past Tenses

Unit – II

4. Future Tenses
5. Sentence patterns
6. Reading comprehension

Unit – III

7. How to write a precis
8. Letter writing
9. Report writing

Text Book:

Modern English – Krishnasamy (Macmillan)

Effective English Communication for you – V.Syamala (Emerald)