

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF  
ARTS AND SCIENCE  
COIMBATORE – 641020**

DEPARTMENT OF ENGLISH



**Mapping of Course Outcomes with Programme Outcomes and Programme  
Specific Outcomes**

**B.A English Literature Programme  
(2018 -2019 onwards)**

## **PROGRAMME OUTCOMES (PO)**

- To diagnose the weakness of LSRW skills and create methods to strengthening it.
- To develop the skill of listening, speaking, reading and writing.
- To enable the students to analyze the elements of language and establish the appropriate relationship among linguistic components.
- To enable the students to understand, appreciate and analyze the elements of literature and establish the appropriate relationship among literary components.
- To understand the purpose of reading prose, poetry, fiction and drama and establish the appropriate relationship among literary components.

## **PROGRAMME SPECIFIC OUTCOMES (PSO)**

- English language teaching training is offered to enhance the teaching ability.
- The nuances of translation and its techniques are offered to become translator.
- By organizing and report writing of educational tours through Travel Writing.
- The student understands and practices the significance of the fourth estate.

**SRI RAMAKRISHNA MISSION VIDYALAYACOLLEGE OF ARTS AND SCIENCE**  
**COIMBATORE – 20**  
**BA, PROGRAMME IN ENGLISH LITERATURE**  
**Under Choice Based Credit System (CBCS)**  
**SCHEME OF EXAMINATIONS 2018-2029**

SEMESTER – I									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UGC1TA1	I	Tamil – I	6	3	3	25	75	100
2	18UGC1EN1	II	English – I	6	3	3	25	75	100
3	18UEL1C01	III	Core – 1 Prose – I	5	4	3	25	75	100
4	18UEL1C02	III	Core – 2 Poetry – I	5	4	3	25	75	100
5	18UEL1AL1	III	Allied – 1 Social History of England	6	5	3	25	75	100
6	18UGC1ENS	IV	Environment Studies	2	2	2		75	75
Total – I				30	21			450	575

SEMESTER – II									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UGC2TA2	I	Tamil – II	6	3	3	25	75	100
2	18UGC2EN2	II	English – II	6	3	3	25	75	100
3	18UEL2C03	III	Core – 3 Prose – II	5	4	3	25	75	100
4	18UEL2C04	III	Core – 4 Poetry II	5	4	3	25	75	100
5	18UEL2AL2	III	Allied – 2 History of English Literature	6	5	3	25	75	100
6	18UGC1VAL	IV	Value Education	2	2	2		75	75
Total – II				30	21			450	575

SEMESTER – III									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UGC3TA3	I	Tamil – III	6	3	3	25	75	100
2	18UGC3EN3	II	English – III (English Grammar and Composition)	6	3	3	25	75	100
3	18UEL3C05	III	Core – 5 Fiction – I	5	4	3	25	75	100
4	18UEL3C06	III	Core – 6 Drama – I	5	4	3	25	75	100
5	18UEL3AL3	III	Allied – 3 Introduction to Literary Forms and Literary Terms	6	5	3	25	75	100
6	18UEL3NM1	IV	Journalism / Basic Tamil – I	2	2	2	-	50	50
Total – III				30	21			425	550

SEMESTER – IV									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UGC4TA4	I	Tamil – IV	6	3	3	25	75	100
2	18UEC 4EN4	II	English – IV (Immortal Speeches from Shakespeare and Public Speaking)	6	3	3	25	75	100
3	18UEL4C07	III	Core – 7 Fiction – II	5	4	3	25	75	100
4	18UEL4C08	III	Core – 8 Drama – II	5	4	3	25	75	100
5	18UEL4AL4	III	Allied – 4 History of English Language and Elements of Phonetics	6	5	3	25	75	100
6	18UEL4NM2	IV	English For Competitive Examination / Basic Tamil -II	2	2	2	-	50	50
7	18UGC4EXT	V	NCC / NSS / SPORTS	-	1	2	25	25	50
Total – IV				30	22			450	600

SEMESTER – V									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UEL5CO9	III	Core – 9 Shakespeare I	6	5	3	25	75	100
2	18UEL5C10	III	Core – 10 Indian Writing in English	6	5	3	25	75	100
3	18UEL5C11	III	Core – 11 American Literature	5	5	3	25	75	100
4	18UEL5C12	III	Core - 12 English Language Teaching	5	4	3	25	75	100
5	18UEL5EL1	III	Elective – 1 Comparative Literature: History and Theory	4	3	3	25	75	100
6	18UEL5EL2	III	Elective - 2 Travel Writing: Theory and Practice	4	3	3	25	75	100
Total – V				30	25			450	600

SEMESTER – VI									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	18UEL6C13	III	Core – 13 Shakespeare II	6	5	3	25	75	100
2	18UEL6C14	III	Core – 14 Intensive Study of an Indian Author	6	5	3	25	75	100
3	18UEL6C15	III	Core – 15 Commonwealth Literature	5	5	3	25	75	100
4	18UEL6C16	III	Core - 16 Introduction to Literary Theory	5	4	3	25	75	100
5	18UEL6EL3	III	Elective – 3 Translation Studies	4	3	3	25	75	100
6	18UEL6EL4	III	Elective - 4 Classics in Translation	4	3	3	25	75	100
7	18UEL6CPR	III	Core – Project: Teaching	0	5		50	50	100
Total – VI				30	30			500	700
TOTAL				180	140				3600

18UEL1C01	Core : Prose – I
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CO 1	Get the knowledge about major English essayists.	K
CO2	Understand the various writing styles of prose writers.	K,U
CO3	Develop the skills of reading and writing.	U
CO4	Focus on understanding the different styles of major English writers	S
CO5	Enhance vocabulary and creative writing skills	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	L	M
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	M	S
CO4	M	S	S	M	S		S	M	M	M
CO5	S	M	S	S	S		M	S	L	S

18UEL1C02	Core : Poetry – I
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CO 1	Learn the method of reading different genres of poetry	K
CO2	Familiar with all traditional and modern methods in poetic terms exclusively	U,S
CO3	Develop the reading skills and writing skills in terms of poems	K,S
CO4	Apply the imaginative skills to relate to our life	S
CO5	Analyse the poet's thoughts in critical ways with his own ideas.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M		S	M	S	L
CO2	S	M	S	S	M		S	S	L	S
CO3	M	S	M	S	L		S	S	S	M
CO4	S	S	M	S	S		M	S	M	M
CO5	S	M	S	S	M		L	S	S	M

18UEL1AL1	Allied :Social History of England
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CO 1	Understand the relation between socio-political and socio-religious events of England	K
CO2	Learn the Historical background of the writers.	K,S
CO3	Interpret the major happenings of England and its affect in literature.	U
CO4	Focus on understanding the different styles of major English writers	S
CO5	Aware of the political history of England.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	L	M
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	M	S
CO4	M	S	S	M	S		S	M	M	M
CO5	S	M	S	S	S		M	S	L	S

18UEL2C03	Core: Prose – II
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CO 1	Get the knowledge about Charles Lamb as a prose writer	K
CO2	Understand the various techniques employed by the writers	K,U
CO3	Develop the skills of reading and writing.	U
CO4	Focus on various themes used by the writers	S
CO5	Enhance vocabulary and creative writing skills	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	M
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	M	M
CO5	S	M	S	S	S		M	S	L	S

18UEL2C04	Core : Poetry II
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CO 1	Learn the method of reading different genres of poetry	K
CO2	Familiar with poetic terms exclusively	U
CO3	Develop the reading skills and writing skills in terms of poems	K, S
CO4	Apply the themes and subject of the poem with their own interpretation	U
CO5	Analyse the poet's thoughts in critical ways with his own ideas.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M		S	M	S	L
CO2	S	M	S	S	M		S	S	L	S
CO3	M	S	M	S	L		S	S	S	M
CO4	S	S	M	S	S		M	S	M	M
CO5	S	M	S	S	M		L	S	S	M

18UEL2AL2	Allied: History of English Literature
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CO 1	Improve their knowledge on basic grammar	K
CO2	Use the basic structure in written English	K, U
CO3	Understand the grammatical knowledge	U
CO4	Learn and enrich their resumes	S
CO5	Have an opportunity to focus their competitive exams in their future	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	M	S	M
CO2	S	S	L	S	S		S	M	M	S
CO3	M	L	S	S	M		M	S	M	L
CO4	M	S	S	M	S		S	S	M	M
CO5	S	M	S	S	S		S	M	S	S

18UEL3C05	Core : Fiction – I
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CO 1	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K, U
CO2	Analyze various types of novels with reference to the matrics and other approaches	S
CO3	Appreciate the working of various literary devices like irony in fiction.	S
CO4	Evaluate various interpretations of a text and their validity through reading, writing and discussion.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	S	S	S	S		S	L	L	L
CO2	S	S	S	S	S		S	M	L	L
CO3	M	M	M	S	S		S	M	L	L
CO4	M	M	M	S	S		S	M	L	L

18UEL3C06	Core : Drama – I
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CO 1	understand the historical and socio- political background of the Elizabethan drama in literature	K
CO2	think and communicate effectively in the current information-intensive society	U
CO3	interpret of literary texts in English by nurturing their ability to understand drama	U
CO4	obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	M	S	M		S	M	L	S
CO2	S	M	S	M	S		S	S	M	S
CO3	S	L	M	S	S		M	L	M	M
CO4	M	S	M	S	L		S	M	S	M



18UEL3AL3	Allied : Introduction to Literary Forms and Literary Terms
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CO1	Understand historical contexts, psycho-socio aspect and discourse the various cultural and moral values associate with the plays.	K
CO2	Have empathy and sensitivity and develop the competence to solve problems.	K
CO3	Gain knowledge on various genres in literature.	U
CO4	Focus on various types of literary forms and terms	U, S
CO5	Develop the skill in creative writing skills.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

18UEL4C07	Core : Fiction II
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CO 1	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K1 & K2
CO2	Analyze various types of novels with reference to the matics and other approaches	K4
CO3	Appreciate the working of various literary devices like irony in fiction.	K3
CO4	Evaluate various interpretations of a text and their validity through reading, writing and discussion.	K4

18UEL4C08	Core : Drama II
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CO 1	appreciate and understand historical contexts, psycho-socio aspect and discourse the various cultural and moral values associate with the plays	K1
CO2	understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language	K2
CO3	raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and develop their creative expression	K3
CO4	obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life	K3
CO5	understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language	K4

18UEL4AL4	Allied : HISTORY OF ENGLISH LANGUAGE AND ELEMENTS OF PHONETICS
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CO 1	understand the process of beginning and growth of English language	K1
CO2	know about various innovative ways of using English language in verbal and non-verbal communications	K2

CO3	produce speech sounds with correct reference to articulatory gestures and acoustic signal	K3
CO4	understand appropriate structural descriptions of syllables and supra segmental features	K4
CO5	produce simple phonetic descriptions and broad phonetic transcriptions of short stretches of speech	K4

18UEL5C09	Core : Shakespeare I
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CO1	Gain an insight into the Age of Shakespeare	K
CO2	Apply the knowledge of the social, political and intellectual context of Elizabethan England	K, U
CO3	Interpret Shakespeare's dramatic textual and theatrical techniques	U
CO4	Focus on various themes employed by Shakespeare in his works	S
CO5	Develop the art of public speaking skills.	S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	S	S	S		M	S	L	S

18UEL5C10	Core : Indian Writing in English
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CO 1	Know the history of Literature of English in Indian writing and develop communication	K
CO2	Familiar with culture and traditions of Indian and western Literature	K, U
CO3	Develop the reading skills and writing skills in Indian English literature	U
CO4	Apply the themes between the Indian Literature and Western	S
CO5	Analyse the myriad of aspects in individual writer's work.....	S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		S	M	M	L
CO2	S	S	L	S	S		S	M	L	S
CO3	M	L	S	S	M		S	M	S	M
CO4	M	S	S	M	S		M	S	M	M
CO5	S	M	S	S	S		L	S	M	M

18UEL5C11	Core : American Literature
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CO 1	Interpret the American spirit, moral, earnestness, and understand the tradition and Society.	K
CO2	Understand the roots of American Literature.	K,U

CO3	Identify the varied responses that are earned through reading the creative works.	U
CO4	Expertise in the development of travelogue through this American fiction.	S
CO5	Apply the American spirit.	S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		L	L	L	L
CO3	S	L	S	S	M		L	M	M	L
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	S	S	S		S	M	L	M

18UEL5C12	Core : English Language Teaching
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CO 1	Develop critical awareness of different philosophies of language learning and language teaching.	K
CO2	Be familiarized with the principles and practice of the ELT curriculum, syllabus design, classroom teaching, and assessment and to enhance their language abilities.	K,U
CO3	Analyse different perspectives of teaching and class room management	U
CO4	Use the Language Teaching – techniques in their writing and impart effective communication skills in English.	S
CO5	Analyse different ways of teaching and learning process	S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		S	L	L	L
CO2	S	S	L	S	S		S	M	L	L
CO3	M	L	S	S	M		S	M	L	L
CO4	M	S	S	M	S		S	M	L	L
CO5	S	M	S	S	S		S	M	L	L

18UEL5EL1	Elective : Comparative Literature: History and Theory
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CO 1	get the basic knowledge on the Comparative Literature and how the literatures are interrelated with the other disciplines also.	K
CO2	master on the study of genres and an opportunity to learn the comparative aspects with different parameters around to the world.	K,U
CO3	Distinguish linguistic and cultural parameters	U
CO4	Bring similar ideologies from world literature	S
CO5	learn different ways to analyze various literature	S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	M	M	L
CO2	S	S	L	S	S		M	M	M	L
CO3	M	L	S	S	M		M	M	M	L
CO4	M	S	S	M	S		M	M	M	L
CO5	S	M	S	S	S		M	M	M	L

18UEL5EL2	Elective : Travel Writing: Theory and Practice
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CO 1	Develop observation, assimilation and comparison skills of the students.	K
CO2	Increase interest in taking travel writing as their career.	K,U
CO3	Get interest in pursuing a research in travel writing.	U
CO4	Gain an exposure in different types of culture.	S
CO5	Enhance the writing skills.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

18UEL6C13	Core : Shakespeare II
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CO 1	Develop an understanding on the contests from which Shakespearean drama has emerged.	K
CO2	Cultivate a critical appreciation on the works of Shakespeare.	K,U
CO3	Evaluate the wide range of mediums, text, theatre, film etc, in which Shakespeare has been adopted.	U
CO4	Focus on various themes employed by Shakespeare in his works	S
CO5	Develop the art of public speaking skills.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

18UEL6C14	Core : Intensive Study of an Indian Author
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CO 1	Identify Tagore's literariness	K
CO2	Understand the great ideas conveyed in Tagore's poem	K,U
CO3	Classify the different forms of writings of Tagore.	U
CO4	have an exposure on Tagore's multi- personality	S
CO5	Classify the different concepts, themes and characters in Tagore works	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		L	L	M	M
CO2	S	S	L	S	S		S	L	L	L
CO3	M	L	S	S	M		S	M	M	S

CO4	M	S	S	M	S		M	S	S	L
CO5	S	M	S	S	S		M	L	S	S

18UEL6C15	Core : Commonwealth Literature									
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CO 1	Understand the tradition and society as identified in the works of Commonwealth Literature									K
CO2	Identify and assess the voice of the unvoiced through the literary works.									K,U
CO3	Apply the concepts of Commonwealth Literature.									U
CO4	Analyse the ideologies of different nations on a particular issues									S
CO5	Aware the ideologies of different nations and cultures									S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	M	M	M
CO2	S	S	L	S	S		M	M	M	M
CO3	M	L	S	S	M		M	M	M	M
CO4	M	S	S	M	S		M	M	M	M
CO5	S	M	S	S	S		M	M	M	M

18UEL6C16	Core : Introduction to Literary Theory									
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CO 1	Identify and describe important philosophical and theoretical texts that are important to literary criticism									K
CO2	Compare Indian Rasa theories with western theories									K,U
CO3	Interpret and critique literary works									U
CO4	Evaluate the literary works based on the theories									S
CO5	Familiarized modernist and post modernist approaches.									S

K – Knowledge    U- Understanding    S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	S	S	S		M	S	L	S

18UEL6EL3	Elective : Translation Studies									
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CO 1	Identify different text types, the problems for the translator and ways of overcoming those problems.									K
CO2	Identify cultural differences with an impact on the target language of translation and ways of dealing with such difficulties.									K,U
CO3	Compare and evaluate published translations with a view to improve their own translation practices.									U
CO4	Analyze the various issues involved in translation.									S
CO5	Gain an insight in Fourth Estate									S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	S	L	L
CO2	S	S	L	S	S		L	S	L	L
CO3	M	L	S	S	M		L	S	L	L
CO4	M	S	S	M	S		M	S	M	M
CO5	S	M	S	S	S		M	S	M	M

18UEL6EL4	Elective : Classics in Translation
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CO1	Familiar with some of the classic texts of world literature	K,U
CO2	Familiar with culture and traditions of Indian and western Literature	U
CO3	Develop the reading skills and writing skills in order to expose to world language	S
CO4	Apply the vernacular feelings to the world epics to get closer to the text	S
CO5	Analyse the literary texts in English translation in thematic features.	S

K – Knowledge U- Understanding S – Skill

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	M	S	M	M	L		M	S	L	M
CO2	S	M	S	M	M		M	S	L	S
CO3	S	S	S	S	L		S	M	S	M
CO4	S	S	M	S	S		S	S	S	S
CO5	S	M	S	S	L		L	S	M	M

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20**

**Semester: I  
ENGLISH I**

**Programme: B.A/B.Com/B.Sc/BCA  
Course Title: Part II English -I**

**Credit: 3  
Subject Code: 18UGC1EN1  
No. of Hours per week: 6**

**Unit - I**

1. "The Golden Touch" – Nathaniel Hawthorne (Prose, Detailed)
2. "The Village School Master" – Oliver Goldsmith (Poetry, Detailed)
3. "How much Land does a Man Need"- Leo Tolstoy(Non-Detailed)

**Unit - II**

4. "The Selfish Giant" – Oscar Wilde (Prose, Detailed)
5. "The Solitary Reaper" – William Wordsworth (Poetry, Detailed)
6. "The Gift of the Magi- O.Henry (Non-Detailed)

**Unit - III**

7. "The Tiger in the Tunnel" – Ruskin Bond (Prose, Detailed)
8. "Ozymandias" – P B Shelley (Poetry, Detailed)
9. "The Necklace"- Gay De Masspasant (Non-Detailed)

**Unit IV**

10. "The Post Master" – Tagore (Prose, Detailed)
11. "La Belle Dame Sans Merci" – P.B. Shelley (Poetry, Detailed)
12. "The Lady or the tiger"- F.R.Stockton (Non-Detailed)

**Unit - V**

13. "Sweets for Angels" – RK Narayanan (Prose, Detailed)
14. "Incident of the French Camp" – Robert Browning (Poetry, Detailed)
15. "Gate's Man Gift"- R.K.Narayanan(Non-Detailed)

**Prescribed Texts:**

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier  
Macmillan Publications.
2. *Stories compiled by the Department of English*

**NOTE:** Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20**

**SEMESTER: I**

**PROSE – I**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: CORE- 1**

**Subject Code: 18UEL1C01**

**No. of Hours per week: 5**

**Credit: 4**

**Detailed**

**Unit - I**

- 1) "Of Studies" - Francis Bacon
- 2) "Of Travel" - Francis Bacon
- 3) "Of Revenge" - Francis Bacon

**Unit - II**

- 4) "On Superstitions" - A.G. Gardiner
- 5) "The Spectator Club" – Richard Steele

**Unit - III**

- 6) "Sir Roger at Church" - Joseph Addison
- 7) "Sir Roger at Home" - Joseph Addison

**Unit - IV**

- 8) "A City Night-Peace" - Oliver Goldsmith
- 9) "The Worship of Wealthy"- G.K. Chesterton

**Non-detailed**

**Unit - V**

- 1) *Good – Bye, Mr. Chips* – James Hilton – Macmillan

**Prescribed Text book.**

*English Essayists* - ed by Susanta K.Sinha – OUP

**NOTE:** Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.



**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20**

**SEMESTER: I**

**POETRY – I**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: CORE – 2**

**Subject Code: 18UEL1C02**

**No. of Hours per week: 5**

**Credit: 4**

**Objectives:**

**Detailed**

**Unit - I**

- 1) "Sonnet XVIII" - Shakespeare
- 2) "To A Skylark" - P.B. Shelley

**Unit – II**

- 3) "Felix Randal" - Hopkins
- 4) "A Prayer for My Daughter" – W.B. Yeats

**Unit - III**

- 5) "Leisure" – William Henry Davis
- 6) "Ode to a Nightingale" – John Keats

**Unit - IV**

- 7) "Sonnet VIII" - Wordsworth
- 8) "Elegy Written in a Country Church Yard" – Thomas Gray

**Non-Detailed**

**Unit - V**

- 1) "Hawk Roosting" – Ted Hughes
- 2) "Kubla Khan" - S.T. Coleridge
- 3) "Strange Meeting" - Wilfred Owen

**Text Prescribed:** *The Golden Quill*- An Anthology of Poetry  
-ed By P.K.Seshadri- Macmillan

**NOTE:** Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20  
SEMESTER: I  
SOCIAL HISTORY OF ENGLAND**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: ALLIED – 1**

**Subject Code: 18UEL1AL1**

**No. of Hours per week: 6**

**Credit: 5**

**Unit – I**

- 1) The Origin of the English people to the influence of the Reformation on English Literature

**Unit – II**

- 2) The Dissolution of the Monasteries to Colonization –the American colonies of England

**Unit – III**

- 3) The Stuarts to the Hanoverian Dynasty

**Unit – IV**

- 4) The War of American Independence to The French Revolution

**Unit – V**

- 5) Social Condition of England in the 18<sup>th</sup> Century to The Modern Age.

**Text Book:** *The Social History of England* – ed. by Dr. A. Shanmugakani – Manimekala Publishing House.

**Reference Book:** *English Social History:* G.M. Trevelyan

**NOTE:** Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20  
SEMESTER: II  
ENGLISH II**

**Programme: B.A/B.Com/B.Sc/BCA**

**Year: I**

**Course Title: Part II English**

**Subject Code: 18UGC2EN2**

**No. hours per week: 6**

**Credit: 3**

**Unit - I**

1. "How I Became a Public Speaker" – George Bernard Shaw (Prose, Detailed)
2. "A Passer By" – Robert Seymour Bridge (Poetry, Detailed)
3. "The Ant and the Grasshopper"- William Somerset Maugham (Non-Detailed)

**Unit - II**

4. "Lalajee" – Jim Corbett (Prose, Detailed)
5. "Laugh and Be Merry" – John Masefield (Poetry, Detailed)
6. "The Grief - Anton Pavlovich Chekhov" (Non-Detailed)

**Unit - III**

7. "Snapshot of a Dog"- James Thurbur (Prose, Detailed)
8. "Stopping By Woods on A Snowy Evening" – Robert Frost (Poetry, Detailed)
9. "The Cup of Tea"- Katherine Mansfield (Non-Detailed)

**Unit - IV**

10. "My Lost Dollar" – Stephan Leacock (Prose, Detailed)
11. "The Vagabond"- John Drinkwater (Poetry, Detailed)
12. "The Day's Wait"- Ernest Hemingway (Non-Detailed)

**Unit - V**

13. "Travel By Train" – J.B.Priestly (Prose, Detailed)
14. "The Ballad of Father Gilligan" – W.B Yeats (Poetry Detailed,)
15. "The Doll's House" –Katherine Mansfield (Non-Detailed)

**Prescribed Texts:**

1. *An Anthology of Popular Essays and Poems* – Edited by A.G Xavier Macmillan Publications.
2. *Stories compiled by the Department of English*

**NOTE:** Questions under Part-A may be on the detailed study and questions under part-B and Part-C may be taken from all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20**

**SEMESTER: II**

**PROSE – II**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: CORE – 3**

**Subject Code: 18UEL2C03**

**No. of Hours per week: 5**

**Credit: 4**

**Detailed**

**Unit - I**

- 1) “The South Sea House” - Charles Lamb
- 2) “Dream Children – a Reverie” - Charles Lamb

**Unit - II**

- 3) “New Year’s Eve” - Charles Lamb
- 4) “A Dissertation upon Roast Pig” - Charles Lamb

**Unit - III**

- 5) “My First Acquaintance with Poets”- William Hazlitt
- 6) “On Magnanimity” – C.P Snow

**Unit - IV**

- 7) “Tolerance” – E.M. Foster
- 8) “University Days” – James Thurber

**Non Detailed**

**Unit - V**

- 1) “On Saying ‘Please’” – A.G Gardiner
- 2) “Of Life” – Sir Thomas Browne
- 3) “All Fools Day”- Charles Lamb
- 4) “An Opinion of Ghosts” – William Shenstone

**Prescribed texts:**

*Guiding Lights* : Ed: By T. Prabhakar – Emerald

*Vintage Discourse* : E.d By Gowri Sivaraman – Emerald

*Essays of Elia*: - Macmillan

*The English Essayists*: E.D By Robert Cochrane - Deep and Deep Publication

**NOTE:** Questions under Part-A may be on the detailed study and Part-B and Part-C questions may cover all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20  
SEMESTER: II**

**POETRY – II**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: CORE- 4**

**Subject Code: 18UEL2C04**

**No. hours per week: 5**

**Credit: 4**

**Detailed**

**Units – I, II, III, IV**

- 1). "Paradise Lost Book IX" – John Milton

**Non-Detailed**

**Unit - V**

- 1). "Tintern Abbey" – Wordsworth
- 2). "Ode to the West Wind" – Shelley
- 3). "Ode on a Grecian Urn" – Keats
- 4). "Andrea Del Sarto" – Browning
- 5). "Night of the Scorpion- Nissim Ezekiel

Text Book: 1. *Paradise Lost*. Milton, John.

2. *The Golden Quill Ed* by P.K. Seshadri – Macmillan.

**NOTE:** Questions under Part-A may be taken from detailed study. Questions under Part-B and Part-C may include all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,  
COIMBATORE – 20  
SEMESTER: II**

**HISTORY OF ENGLISH LITERATURE**

**Programme: B.A ENGLISH LITERATURE**

**Year: I**

**Course Title: ALLIED – 2**

**Subject Code: 18UEL2AL2**

**No. hours per week: 6**

**Credit: 5**

**Unit – I**

1) The Age of Chaucer TO Literary Criticism in the Elizabethan Age

**Unit – II** 2) The Origin of English Drama TO John Milton

**Unit – III** 3) The Age of the Restoration TO Drama in the Augustan Age

**Unit – IV** 4) Fiction in the Augustan Age TO Poetry in the Victorian Age

**Unit – V** 5) Prose in the Victorian Age TO Fiction in the Twentieth Century

**Prescribed Text:** *A History of English Literature* by Dr. A. Shanmugakani, Vasans Publication Madurai.

**NOTE:** Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Semester: III**

**ENGLISH GRAMMAR AND COMPOSITION**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: Part II English -III**

**Subject Code: 18UGC3EN3**

**No. of Hours per week: 6**

**Credit: 3**

**Unit-I**

1. Parts of Speech

**Unit-II**

2. Tenses: Forms and Uses

3. Active Voice and Passive Voice

4. Infinitives, Participles and Gerunds

5. Modal Auxiliaries

**Unit-III**

6. Direct and Indirect Speech

7. Degrees of Comparison

8. Question Tags, 'Wh' questions & 'Yes' or 'No' questions

**Unit-IV**

9. Conditional Sentences

10. Simple, Compound and Complex Sentences

**Unit-V**

11. Expansion of Proverbs

12. Letter Writing

13. Précis Writing

14. Report Writing

**Prescribed texts:** *Text Book compiled by the Department of English*

**Suggested Reading:**

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
2. Pillai, Radhakrishna G. *Spoken English for You (Level II)*. Chennai: Emerald Publishers, 2006

**Reference books:**

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York. Dover Publications, 1966.
4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books, 1991.

**NOTE:**

Questions in Part-A may be taken from Unit I,II, III & IV. Questions under Part-B and Part-C may include all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS ANDSCIENCE  
COIMBATORE – 20  
Semester: III  
FICTION - I**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: CORE - 5**

**Subject Code: 18UEL3C05**

**No. hours per week: 5**

**Credits: 4**

**Detailed**

**Units– I & II - *The Vicar of Wakefield: Oliver Goldsmith***

**Non- Detailed**

**Units – III - *Emma: Jane Austen***

**Unit – IV - *Silas Marner- George Eliot***

**Unit-V - *Robinson Crusoe: Daniel Defoe***

**NOTE:**

Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.



**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20  
Semester: III  
DRAMA – I**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: CORE - 6**

**Subject Code: 18UEL3C06**

**No. hours per week: 5**

**Credits: 4**

**Detailed  
Units I, II**

*Dr. Faustus* : Christopher Marlowe

**Non-Detailed  
Unit - III**

*All for Love* : John Dryden

**Unit - IV**

*She Stoops to Conquer* : Oliver Goldsmith

**Unit - V**

*The School for Scandal*: Richard Brinsley Sheridan

**NOTE:**

Questions in Part-A may be taken from Unit I,II, Questions under Part-B and Part-C may include all units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20  
Semester: III  
INTRODUCTION TO LITERARY FORMS AND LITERARY TERMS**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: ALLIED – 3**

**Subject Code: 18UEL3AL3**

**No. hours per week: 6**

**Credit: 5**

**Unit – I**

Epic, Ballad, Ode, Sonnet, Lyric  
Abstract to Dystopia

**Unit – II**

Dramatic Monologue, Soliloquy & Aside, Masque  
Early Modern to Hypotactic style

**Unit – III**

Tragedy, Comedy, Tragic- Comedy  
Iambic to Novelle

**Unit – IV**

The Novel, The Short Story  
Objective & Subjective to Russian Formalism

**Unit – V**

Essay, Biography, Autobiography  
Sarcasm to Zeugma

**Text Book:** *A Background study of English Literature – B.Prasad, Macmillan India.*  
*A Glossary of Literary Terms – M.H.Abrams and Geoffrey Galt Harpham*  
*Eleventh Ed, Macmillan India. Cengage Learning Publishers*

**NOTE:** Two questions under Part A may be on each unit; one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20  
Semester: III  
JOURNALISM**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: Part - IV**

**Subject Code: 18UEL3NM1**

**No. hours per week: 2**

**Credit: 2**

**Unit – I**

1. Introduction
2. Inside News paper
3. What is news?

**Unit - II**

4. The Reporter
5. News Editor
6. Language and style

**Unit - III**

7. Head lines
8. Design and Make- up

Text Book:

1. *Basic Journalism* –Rangasamy Parthasarathy ( MacMillan publishers)

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Semester: IV**

**IMMORTAL SPEECHES FROM SHAKESPEARE AND PUBLIC SPEAKING**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: Part II English -IV**

**Subject Code: 18UGC4EN4**

**No. of Hours per week: 6**

**Credit: 3**

**Detailed study**

**Unit - I**

1. *Julius Caesar* – Funeral Oration (act-iii – Scene ii)
2. *The Merchant of Venice*- Trail for a pound of Flesh (act-iv-Scene-i)

**Unit - II**

3. *Macbeth* – He Kills Sleep(Act-I Scene-vii and act-ii -Scene ii)
4. *Othello* - When the Moors Kills “So Good a Wife”(Act-v-Scene ii)

**Unit - III**

5. *As You Like It* – Pattern’s Love(A-iv –Scene i)
6. *The Tempest- The Real Love at First Sight* (A-iii-Scene i)

**Non- Detailed study:**

**Public Speaking.**

**Unit – IV**

7. Introduction to Public Speaking  
Audience, Context, Speaker, Speech Planning Process, Speech Making Process, Speech Effectiveness.

**Unit – V**

8. Developing Confidence through the Speech planning Process  
Public Speaking Apprehension  
Confidence Through Effective Public Speaking.

**Text books** 1. *Select Scenes from Shakespeare’s Plays.*

Ed. Dr. A.Shanmugakani , Vasan Publications, Madurai

2. *The Challenge of Effective Speaking, Thomas Wadsworth* 14<sup>th</sup> ed ., 2008

**NOTE:** Questions under Part-A may be on the detailed study and Part-B and Part-C questions

may cover all the units.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Semester: IV**

**Fiction II**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: CORE- 7**

**Subject Code: 18UEL4C07**

**No. hours per week: 5**

**Credits: 4**

**Detailed study**

**Unit I & II: *The Return of Native* : Thomas Hardy**

**Non- Detailed study**

**Unit III : *Oliver Twist*: Charles Dickens**

**Unit IV : *Wuthering Heights*: Emily Bronte**

**Unit- V : *Sons and Lovers*: D.H Lawrence**

**NOTE:** Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAY COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20  
Semester: IV  
DRAMA – II**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: CORE - 8**

**Subject Code: 18UEL4C08**

**No. hours per week: 5**

**Credit: 4**

**Detailed**

**Unit – I, II**

*Pygmalion - G.B. Shaw*

**Non- detailed**

**Unit - III**

*Look Back in Anger – John Osborne*

**Unit - IV**

*The Importance of Being Earnest - Oscar Wilde*

**Unit - V**

*The Doll's House- Henrik Ibsen*

**NOTE:** Questions under Part A may be on units I,II and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Semester: IV**

**HISTORY OF ENGLISH LANGUAGE AND ELEMENTS OF PHONETICS**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: Allied - 4**

**Subject Code: 18UEL4AL4**

**No. hours per week: 6**

**Credit: 5**

**Unit-I**

1. The Origin of Language, Language families.
2. Old English, Middle English and Modern English

**Unit-II**

1. Word Formation in English
2. Etymology and change in Meaning
3. Standard English and English Today

**Unit-III**

1. Speech Mechanism
2. Description of sounds – Vowels

**Unit-IV**

1. Description of sounds - Consonants
2. Prosodic Features

**Unit-V - Practice in Phonetic transcription**

**Text books:**

1. *A History of English Language and Elements of Phonetics* by Lalitha Ramamurthi – Macmillan India Limited.
2. *English Phonetics for Indian Students*, Third Edition. - T.Balasubramanian-Trinity press,

**Reference Book**

1. *An Outline History of the English Language* – F.T. Wood

**NOTE:** Two questions under Part A may be on each unit; one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYACOLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20  
Semester: IV**

**NME-II ENGLISH FOR COMPETITIVE EXAMINATIONS**

**Programme: B.A ENGLISH LITERATURE**

**Year: II**

**Course Title: Part IV**

**Subject Code: 18UEL4NM2**

**No. hours per week: 2**

**Credit: 2**

**UNIT-I**

**Errors and How to avoid them**

(page nos.43 to 68).

**UNIT-II**

**Spotting Errors**

(page nos.69 to 119).

**UNIT-III**

**Conventional and Idiomatic Expressions**

**Phrasal verbs**

(page nos.352 to 369)

**Prescribed Book:** English for Competitive Examinations, R.P. Bhatnagar and Rajul Bhargava (Revised Edition), Macmillan Publishers.



**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 9**

**Subject Code: 18UEL5C09**

**Semester: V**

**No. hours per week: 6**

**Credit: 5**

**SHAKESPEARE – I**

**Detailed  
Units I &II**

*The Tempest – Macmillan*

**Non- detailed**

**Unit - III**

*Othello – Macmillan*

**Unit - IV**

*A Mid - Summer Night's Dream – Macmillan*

**Unit - V**

*Henry IV Part - I – S. Chand & Co. Ltd.*

**NOTE:**

Questions under Part A may be on units I,II and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE - 10**

**Subject Code: 18UEL5C10**

**Semester: V**

**No. hours per week: 6**

**Credits: 5**

**INDIAN WRITING IN ENGLISH**

**Unit – I Prose (Detailed)**

1. “Serpent and the Rope” - Raja Rao
2. “The White Flower” - R.K. Narayan
3. “Ashoka – Beloved of the Gods” - Jawaharlal Nehru
4. “A Day with Pandit Nehru” - Nayantara Sahgal

**Unit – II Poetry (Detailed)**

5. “Enterprise” - Nissim Ezekiel
6. “Snakes” - A.K Ramanujan
7. “The Freaks” - Kamala Das
8. “The Female of the Species” -Gauri Deshpande

**Unit – III Drama (Non-detailed)**

9. *Nagamandala* – Girish Karnad

**Unit – IV Novel (Non Detailed )**

10. *That Long Silence* – Shashi Deshpande

**Unit – V Short stories (Non-detailed)**

11. *The Night Train at Deoli: and Other Stories.* – Ruskin Bond
  1. “The Woman on Platform 8”
  2. “The Photograph”
  3. “The Night Train at Deoli”
  4. “The Kitemaker”

**Text book:** *Representative Selections from Indian Prose* Ed by Appasamy – Macmillan

*Contemporary Indian Poetry in English* Ed by Peeradina – Macmillan

**NOTE:** Questions under Part A may be on units I & II & and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 11**

**Subject Code: 18UEL5C11**

**Semester: V**

**No. hours per week: 5**

**Credit: 5**

**AMERICAN LITERATURE**

**Unit – I**

**Prose (Detailed)**

- 1) “Self – Reliance” – Emerson
- 2) “The Art of Fiction”- Henry James

**Unit – II**

**Poetry (Detailed)**

- 3) “The Raven” - Edger Allen Poe
- 4) “Because I could not stop for Death” - Emily Dickinson
- 5) “Daddy”- Sylvia Plath
- 6) “Mending Wall” – Robert Frost

**Unit – III**

**Drama (Non-detailed)**

- 7) *Death of the Sales Man* - Arthur Miller – O.U.P

**Unit – IV**

**Novel (Non-detailed)**

- 8) *Old Man and the Sea* - Ernest Hemingway –O.U.P

**Unit – V**

**Novel (Non-detailed)**

- 9) *The Scarlet Letter* – Nathaniel Hawthorne

**Text book**

1. *An Anthology of Prose* - ed by P. Marudanayagam – Emerald
2. *An Anthology of Poems* – ed . by C..Subbian – Emerald

**NOTE :** Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 12**

**Subject Code: 18UEL5C12**

**Semester: V**

**No. hours per week: 5**

**Credit: 4**

**ENGLISH LANGUAGE TEACHING**

**Unit I:**

The importance of learning English  
The characteristics of English Language  
Problems of teaching at India.

**Unit II: Principles of Language Learning and Teaching**

**Unit III:**

Methods and Approaches

**Unit IV:**

Teaching in Four Skills

**Unit V:**

Teaching of Prose, Poetry, Composition and Grammar  
Evaluation in English

**Prescribed Text:**

Teaching of English, N.P. Pahuja, Anmol Publications PVT LTD, New Delhi-110002

**NOTE:**

Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLEGE OF ARTS AND SCIENCE  
COIMBATORE – 641020  
COMPARATIVE LITERATURE: HISORY AND THEORY**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: Elective – 1**

**Subject Code: 18UEL5EL1**

**No. hours per week: 4**

**Semester: V**

**Credit: 3**

**Unit-I**

1. Introduction to Comparative Literature
2. Definition and Scope of Comparative Literature
3. National, Comparative and World Literature

**Unit-II**

4. Schools of Comparative Literature
5. The Study of Influence
6. Analogy/ Parallel Study
7. Reception Study

**Unit-III**

8. Periodisation
9. The Matology
10. The Study of Genres

**Unit-IV**

11. Literature and other disciplines
12. Literature and Sociology
13. Literature and Philosophy

**Unit-V**

14. Literature and other Arts
15. Comparative literature and Translation

**Text Book:** *A Handbook of comparative Literature*, Prof.S. Yusuf, Manimekala publishing House.

**NOTE:** Two questions under Part A may be on each unit; one question under Part B on each unit; and one question under Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLEGE OF ARTS AND SCIENCE  
COIMBATORE – 641020**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: Elective – 2**

**Subject Code: 18UEL5EL2**

**Semester: V**

**No. hours per week: 4**

**Credit: 3**

**TRAVEL WRITING: THEORY AND PRACTICE**

**Unit - I**

**Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings:**

(Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: **Writing on past family tour or picnic experience.**

**UNIT- II**

**The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel:**

(The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: **Writing on Weekend expeditions or activities.**

**Unit-III**

**Travelling to Write** (1940-2000):

(Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play. )

Practical: **Writing on NSS/ NCC/ Sports Trips.**

**Unit – IV**

**Travel Writing and Gender:**

(Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: **Travelogue on Tour.**

**Unit - V**

Travel Writing and Ethnography and Travel Writing and its Theory:

(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Practical: **Travelogue as Creative Writing.**

**NOTE:** Questions under Part A may be from **Unit I** only; and a minimum of one question under Part B and Part C from each unit.

**Prescribed Book:**

*The Cambridge Companion to Travel Writing*, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

**Reference Books:**

1. *The Cambridge Introduction to Travel Writing*, Tim Youngs, Cambridge University Press, 2013.
2. *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 13**

**Subject Code: 18UEL6C13**

**Semester: VI**

**No. hours per week: 6**

**Credit: 5**

**SHAKESPEARE – II**

**Detailed**

**Unit – I & II**

*King Lear*

**Non- detailed**

**Unit – III**

*Romeo and Juliet*

**Unit- IV**

*Macbeth*

**Unit - V**

*As You Like It*

**NOTE :** Questions under Part A may be on units I, II and one question under Part B and Part C on each unit.



**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 14**

**Subject Code: 18UEL6C14**

**Semester: VI**

**No. hours per week: 6**

**Credit: 5**

**INTENSIVE STUDY OF AN INDIAN AUTHOR**

**Detailed**

**Unit – I & II**

**Detailed**

**Unit – I & II**

1) Poetry – *Gitanjali*

**Non-detailed**

**Unit – III**

2) One -Act play - *Chitra and Chandalika*

**Unit – IV**

3) Novel - *The Broken Nest*

**Unit – V**

4) Short story – *Hungry Stones and other stories*. (First six stories)

Short stories- (i) *Cabulivallala* (ii) *Home Coming* (iii) *Subha* (iv) *The Childs returning* (v) *Once there was a King* (vi) *The Cast away*

**Text book:**

*Gitanjali. Chitra, The Broken Nest and Hungry Stones and other stories* – Macmillan India

**NOTE:** Questions under Part A may be on units I&II; and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: CORE – 15**

**Subject Code: 18UEL6C15**

**Semester: VI**

**No. hours per week: 5**

**Credit: 5**

**COMMONWEALTH LITERATURE**

**Unit – I Poetry (Detailed)**

1. “Australia” – A.D Hope
2. “Ruins of a Great House”- Derek Walcott
3. “Telephone Conversation”- Wole Soyinka

**Unit – II Drama(detailed)**

4. *The Lion and the Jewel* – Wole Soyinka

**Unit – III Short Story( Non Detailed)**

5. “The Doll’s House” – Katherine Mansfield
6. “Marriage is a Private Affair” – Chinua Achebe
7. “The War in the Bathroom” - Margaret Atwood

**Unit – IV Novel ( Non Detailed)**

8. *Disgrace* – J.M. Coetzee

**Unit – V Novel (Non Detailed)**

9. *The English Patient*- Michael Ondaatje

**Text prescribed**

1. *An Anthology of Commonwealth Poetry* – Ed by C.D Narasimahiah – Macmillan
2. *Disgrace* - Vintage books
3. *The English Patient* - Bloomsbury Publications.

**Note:** Questions under Part A may be on the detailed study; under Part B and Part C one question from each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: Core – 16**

**Subject Code: 18UEL6C16**

**Semester: VI**

**No. hours per week: 5**

**Credit: 4**

**INTRODUCTION TO LITERARY THEORY**

**Unit – I**

1. Literary Theory, Literary History and Literary Criticism
2. Classical Criticism  
Plato, Aristotle

**Unit – II**

3. Orientation of Critical Theories  
Mimetic theories, Dr. Johnson, Coleridge, Arnold and T.S. Eliot

**Unit - III**

4. Various Approaches  
Moralistic approach, Psychological approach, Archetypal approach, Sociological approach and Formalistic approach.

**Unit – IV**

5. Post-structuralism, Deconstruction  
Post-modernism, Post-Colonialism and Feminism

**Unit – V**

6. Main aspects of Indian aesthetics, The theory of Rasa,  
Aeasthic experience according to Abinav Gupta, The nature of Aesthetic experience, The tragic  
pleasure of the enjoyment of pathetic sentiments.

**Prescribed Text**

- 1) *A Handbook on Principles of Literary Criticism. Indian Aesthetic*  
Author: S. Ravindranathan  
Publisher: Emerald Publishers
- 2) *Indian Poetics* by Raghavan

**Note:**

Questions under Part A may be on unit I only; and one question under Part B and Part C on each unit

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: Elective - 3**

**Subject Code: 18UEL6EL3**

**Semester: VI**

**No. hours per week: 4**

**Credit: 3**

**TRANSLATION STUDIES**

**Unit-I**

1. Definition, Theory and Principle
2. History of Translation
3. Is it a Science or an Art: An Examination
4. Kinds of Translation

**Unit-II**

5. The Procedure
6. The Methods
7. Transference

**Unit-III**

8. Transcreation
9. The Problems of Translation
10. Translation of Literature

**Unit-IV**

11. Translation of Bible
12. Translation of Technical Books
13. Machine Translation and Machine- Aided Translation

**Unit-V**

14. Limits of Translatability/ Untranslatability
15. Final Evaluation of the Translation
16. Translation -Practice

**Prescribed Text**

*Anatomy of Translation- Dr. S.Kanagaraj& Dr.J.Samual Kirubahar*

**Note:**Two questions under Part A, Part B, Part C may be asked on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Programme: B.A ENGLISH LITERATURE**

**Year: III**

**Course Title: Elective 4**

**Subject Code: 18UEL6EL4**

**Semester: V**

**No. hours per week: 4**

**Credit: 3**

**CLASSICS IN TRANSLATION**

**Objectives:**

- This course will help students to trace the origins of ancient sacred texts and their moral, ethics and human values.
- They will also learn the immortal lives of superheroes portrayed in the literary works.

**Learning Outcomes:**

- Students improve language skills by which they can learn rhetoric and vocabulary skills.

**Detailed**

**Unit – I**

1. “Spoils of war delivered at Madina” (an extract from The Koran)
2. “The Book of Job” (an extract from The Bible)

**Non- detailed**

**Unit – II**

3. **The Ramayana** (Select stories)  
Chapters I – XIII (Pages 1 – 104)

**Unit – III**

4. **The Mahabharata** (Select Stories)  
Chapters LXXX – CVI (Pages 339 – 439)

**Unit – IV**

5. **The Iliad.**  
Book VII The single combat of Hector and Ajax  
Book XVIII The grief of Achilles and the armour made him by Vulcan  
Book XXII The death of Hector  
Book XXIV The redemption of the body of Hector.

**Unit – V**

6. **The Odyssey**  
Book V The departure of Ulysses from Calypso  
Book IX The adventures of the Cicons, Lotophagi and Cyclops  
Book X Adventures with Aeolus, the Laestrygons and Circe  
Book XII The Sirene, Scylla and Charybids.

**Text Books**

1. The Tarjuman al-Quran Volume 2
2. The Bible King James Version
3. The Ramayana by C. Rajagopalachari
4. The Mahabharata by C. Rajagopalachari
5. The Iliad – Translation by Alexander Pope
6. The Odyssey – Translation by Alexander Pope

**NOTE:** Questions under Part A may be on unit I only; and one question under Part B and Part C on each unit.

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**Semester: VI**

**ON-THE-JOB TRAINING/ PROJECT**

**Programme: B.A ENGLISH LITERATURE**

**Course Title: Core- Project: Teaching**

**Credits: 5**

**Semester: VI**

**Course Code: 18UEL6CPR**

In order to meet the growing demand for teachers of English, the curriculum includes a project on “On –The – Job Training” for students as teachers. The students teach in neighbouring schools for about 21 working days in the afternoon session and submit a report. Based on the report submitted, viva voce examination is prescribed for evaluation of the work.

In this way, the students obtain training and get a sense of satisfaction by doing a little service to the society. Other options available are;

1. **Front office Management in Hotel Industry.**
2. **Guide in the Department of Tourism.**
3. **News reading in Radio channels.**
4. **Report Writing in Journalism,** etc.
5. **Copy Writing.**

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE  
COIMBATORE – 20**

**NON – MAJOR– I - GRAMMAR AND COMMUNICATION  
18UIT3NM1 / 18UCA3NM1 / 18UCC3NM1 / 18UCM3NM1 /18UPA3NM1**

**Unit – I**

1. Kinds of sentences
2. Present Tenses
3. Past Tenses

**Unit – II**

4. Future Tenses
5. Sentence patterns
6. Reading comprehension

**Unit – III**

7. How to write a precis
8. Letter writing
9. Report writing

**Text Book:**

Modern English – Krishnasamy (Macmillan)

Effective English Communication for you – V.Syamala (Emerald)