

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE,
COIMBATORE – 20**

DEPARTMENT OF ENGLISH

PROGRAMME EDUCATIVE OBJECTIVES (PEO)

The objective of teaching English is to motivate the students, by creating awareness amongst them regarding the importance of English and then gradually helping the student to attain his competence in language and literature. The programme makes the student independent and realize them gaining competence in English to hold the master- key to success in contemporary world.

PROGRAMME OUTCOMES (PO)

1. To diagnose the weakness of LSRW skills and create methods to strengthening it.
2. To develop the skill of listening, speaking, reading and writing.
3. To enable the students to analyze the elements of language and establish the appropriate relationship among linguistic components.
4. To enable the students to understand, appreciate and analyze the elements of literature and establish the appropriate relationship among literary components.
5. To understand the purpose of reading prose, poetry, fiction and drama and establish the appropriate relationship among literary components.

PROGRAMME SPECIFIC OUTCOMES (PSO)

1. English language teaching training is offered to enhance the teaching ability.
2. The nuances of translation and its techniques are offered to become translator.
3. By organizing and report writing of educational tours through Travel Writing.
4. The student understands and practices the significance of the fourth estate.

BA, PROGRAMME IN ENGLISH LITERATURE
Under Choice Based Credit System (CBCS)
SCHEME OF EXAMINATIONS
Program code: updated April- 2020(June onwards)

SEMESTER – I									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UGC1TA1/1 HI1	I	Tamil – I Amutha Tamil / Hindi – I	6	3	3	50	50	100
2	20UGC1EN1	II	English – I	6	3	3	50	50	100
3	20UEL1C01	III	Core – 1 Prose – I	5	4	3	50	50	100
4	20UEL1C02	III	Core – 2 Poetry – I	5	4	3	50	50	100
5	20UEL1C03	III	Core – 3 Modern English Speech Patterns	2	2	2	50	0	50
6	20UEL1AL1	III	Allied – 1 Social History of England	6	5	3	50	50	100
Total – I				30	21		300	250	550

SEMESTER – II									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UGC2TA2/2 HI2	I	Tamil – II Kappiya Tamil / Hindi - II	6	3	3	50	50	100
2	20UGC2EN2	II	English – II	6	3	3	50	50	100
3	20UEL2C04	III	Core – 4 Prose – II	5	4	3	50	50	100
4	20UEL2C05	III	Core – 5 Poetry II	5	4	3	50	50	100
5	20UEL2C06	III	Core – 6 Structures of Written English	2	2	2	50	0	50
6	20UEL2AL2	III	Allied – 2 History of English Literature	6	5	3	50	50	100
7	20UGC2ENS	IV	Environmental Studies	-	2			50	50
Total – II				30	23		300	300	600

SEMESTER – III									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UGC3TA3/ 3HI3	I	Tamil – III Deiva Tamil / Hindi - III	6	3	3	50	50	100
2	20UGC3EN3	II	English – III English Grammar and Composition	6	3	3	50	50	100
3	20UEL3C07	III	Core – 7 Fiction – I	5	4	3	50	50	100
4	20UEL3C08	III	Core – 8 Drama – I	5	4	3	50	50	100
5	20UEL3AL3	III	Allied – 3 Introduction to Literary Forms and Literary Terms	6	5	3	50	50	100
6	20UEL3NM1/ 20UGC3TB1	IV	Journalism / Basic Tamil – I	2	2	2	-	50	50
Total – III				30	21		125	425	550

SEMESTER – IV									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UGC4TA4 / 4HI4	I	Tamil – IV Sanga Tamil / Hindi - IV	6	3	3	50	50	100
2	20UGC4EN4	II	English – IV Immortal Speeches from Shakespeare and Public Speaking	6	3	3	50	50	100
3	20UEL4C09	III	Core – 9 Fiction – II	5	4	3	50	50	100
4	20UEL4C10	III	Core – 10 Drama – II	5	4	3	50	50	100
5	20UEL4AL4	III	Allied – 4 History of English Language and Elements of Phonetics	6	5	3	50	50	100
6	20UEL4NM2	IV	NME – II- English for Competitive Examinations	2	2	2	-	50	50
7	20UGC4VAE	IV	Value Education		2	2		50	50
8	20UGC4 NCC/NSS/SPO/ YRC	V	Extension Activities - NCC/NSS/SPORTS/YRC	-	1	2	25	25	50
Total – IV				30	24		150	500	650

Sri Ramakrishna Mission Vidyalaya College of Arts and Science

SEMESTER – V									
S.NO	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UEL5C11	III	Core – 11 Shakespeare I	6	5	3	50	50	100
2	20UEL5C12	III	Core – 12 Indian Writing in English	6	5	3	50	50	100
3	20UEL5C13	III	Core – 13 American Literature	5	5	3	50	50	100
4	20UEL5C14	III	Core - 14 English Language Teaching	5	4	3	50	50	100
5	20UEL5EA1	III	Elective – 1 Comparative Literature: History and Theory	4	3	3	50	50	100
6	20UEL5EA2	III	Elective - 2 Travel Writing: Theory and Practice	4	3	3	50	50	100
Total – V				30	25		150	450	600

SEMESTER – VI									
S.No	COURSE CODE	PART	TITLE OF THE PAPER	HRS	CREDITS	EXAM HRS	MAX MARKS		
							INT	EXT	TOTAL
1	20UEL6C15	III	Core – 15 Shakespeare II	6	5	3	50	50	100
2	20UEL6C16	III	Core – 16 Intensive Study of an Indian Author	5	4	3	50	50	100
3	20UEL6C17	III	Core – 17 Commonwealth Literature	5	5	3	50	50	100
4	20UEL6C18	III	Core - 18 Introduction to Literary Theory	5	4	3	50	50	100
5	20UEL6C19	III	Core-19 Classics in Translation	5	4	3	50	50	100
6	20UEL6EL3	III	Elective - 3 Translation Studies	4	3	3	50	50	100
7	20UEL6CPR	III	Core – Project: Teaching	0	5		50	50	100
Total – VI				30	30		200	500	700
TOTAL				180	144				3650

List of Non Major Elective (NME): II

Course Code	Course Title
20UCO4NM2	Entrepreneurship Development
20UMA4NM2	Quantitative methods for competitive Examinations
20UCH4NM2	Health Awareness & Management
20UPH4NM2	Energy Auditing
20UEC4NM2	Maintenance of Domestic Applications
20UCS4NM2	Web Programming

Programme: B.A ENGLISH LITERATURE

Credits: 3

Course Title: Part II English -I

Course Code: 20UGC1EN1

Semester: I

Hours per week: 6

Objectives:

1. To impart the basic qualities of a language such as Listening, Speaking, Reading and Writing etc..
2. To enable the vocabulary skills of the students by teaching literature..ie..prose. poetry etc..
3. To enrich the creativity power among students
4. To develop interest in and appreciation of Literature
5. To introduce different forms of poems and different style of prose.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	enrich their power of vocabulary	K1
CO2	Use four language skills in English effectively.	K2
CO3	understand the different style of prose's	K3
CO4	have an opportunity to develop their reading skill.	K4
CO5	learn different forms of poem from each units	K3

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	L	M	M		M	M	S	M
CO2	S	M	L	M	S		S	M	M	S
CO3	M	S	M	L	S		M	S	M	L
CO4	S	S	M	M	M		S	S	M	M
CO5	S	S	M	M	S		M	S	L	M

S-Strong; M-Medium; L-Low

Unit - I

1. "The Golden Touch" – Nathaniel Hawthorne
2. "The Village School Master" – Oliver Goldsmith
3. "How much Land does a Man Need"- Leo Tolstoy(**Self study**)

Unit - II

4. "The Selfish Giant" – Oscar Wilde
5. "The Solitary Reaper" – William Wordsworth
6. "The Gift of the Magi- O.Henry (**Self study**)

Unit - III

7. "The Tiger in the Tunnel" – Ruskin Bond
8. "Ozymandias" – P B Shelley
9. "The Necklace"- Gay De Masspasant(**Self study**)

Unit IV

10. "The Post Master"- Tagore
11. "La Belle Dame Sans Merci" – P.B. Shelley
12. "The Lady or the tiger"- F.R.Stockton(**Self study**)

Unit - V

13. "Sweets for Angels" – RK Narayanan
14. "Incident of the French Camp" – Robert Browning
15. "Gate's Man Gift"- R.K.Narayanan(**Self study**)

Texts Books:

1. Xavier.A.G *An Anthology of Popular Essays and Poems*, Trinity: An Imprint of Laxmi Publications Pvt.Ltd. 2011.
2. *Stories compiled by the Department of English*

Reference Books:

1. Wordsworth William, *The Complete Works of William Wordsworth: The Prelude, Lyrical Ballads*, Wentworth Press, 2019.
2. Keats John, *100 Selected Poem of John Keats*, Fingerprint Publishing, India, 2019
3. Karunasaagarar Vinota, *Verse and Prose Anthology* (volume 19) London Academy of Music and Dramatic Art, 2019.
4. *100 World's Greatest Short Stories Collectable Edition*, Fingerprint Publishing, India, 2019
5. Prasad Mohan Hari *The Literary Heritage: A New Anthology of Prose and Short Story* Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House

E-resources:

1. <https://www.uvic.ca/research/centres/cisur/assets/docs/iminds/gam-how-much-land-a-man-needs.pdf>
2. https://americanenglish.state.gov/files/ae/resource_files/1-the_gift_of_the_magi_0.pdf
3. <http://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml>
4. <https://learningenglish.voanews.com/a/frank-stockton-the-lady-or-the-tiger/4190859.html>
5. <https://www.literatureworms.com/2012/10/gatemans-gift-by-rknarayan.html>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE- 1 PROSE - I
No. of Hours per week: 5

Semester: I
Course Code: 20UEL1C01
Credits: 4

Course Objectives:

1. To introduce Major English essayists and their styles of writing.
2. To enable students to get exposure on various modes of prose writing.
3. To enrich comprehension ability.
4. To develop creative writing skills.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	Get the knowledge about major English essayists.	K1
CO2	Understand the various writing styles of prose writers.	K1 & K2
CO3	Develop the skills of reading and writing.	K2
CO4	Focus on understanding the different styles of major English writers	K3
CO5	Enhance vocabulary and creative writing skills	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S	M	S	L	M
CO2	S	S	L	S	S	S	M	M	L
CO3	M	L	S	S	M	S	S	M	S
CO4	M	S	S	M	S	S	M	M	M
CO5	S	M	S	S	S	M	S	L	S

S-Strong; M-Medium; L-Low

Detailed

Unit - I

- 1) "Of Studies" - Francis Bacon
- 2) "Of Travel" - Francis Bacon
- 3) "Of Revenge" - Francis Bacon

Unit - II

- 4) "On Superstitions" - A.G. Gardiner
- 5) "The Spectator Club" - Richard Steele

Unit - III

- 6) "Sir Roger at Church" - Joseph Addison
- 7) "Sir Roger at Home" - Joseph Addison

Unit - IV

- 8) "A City Night-Peace" - Oliver Goldsmith
- 9) "The Worship of Wealthy" - G.K. Chesterton

Non-detailed (Self-study)

Unit - V

- 1) *Good – Bye, Mr. Chips* – James Hilton – Macmillan

Text books:

1. Susanta K. Sinha, *English Essayists*, Oxford University Press, 33 impression, 2019.
2. James Hilton, *Good – Bye, Mr. Chips*, Macmillan Publications, 2013.

Books for reference:

1. M. G. Nayar, *A Galaxy of English Essayists, From Bacon to Beerbohm*, First Edition, Trinity Press, Lakshmi Publications, 2014.
2. John Richard Green, *Essays of Joseph Addison*, Greatspace Independent Publishing Platform, 10th Edition, 2013.

E-resources:

1. <https://www.francis-bacon.com/>
2. <https://virginia-anthology.org/joseph-addison-and-richard-steele/>
3. <https://freeditorial.com/en/books/a-city-night-piece--2>
4. <http://sittingbee.com/on-superstitions-a-g-gardiner/>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE – 2 POETRY-I
No. of Hours per week: 5

Semester : I
Course Code: 20UEL1C02
Credits: 4

Course Objectives:

1. To learn basic elements of poetry.
2. To familiarize with stylistic and poetical devices.
3. To acquire knowledge on genres of poetry.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Learn the method of reading different genres of poetry	K1,
CO2	Familiar with all traditional and modern methods in poetic terms exclusively	K2,
CO3	Develop the reading skills and writing skills in terms of poems	K1, K3
CO4	Apply the imaginative skills to relate to our life	K3,
CO5	Analyse the poet's thoughts in critical ways with his own ideas.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M	S	M	S	L
CO2	S	M	S	S	M	S	S	L	S
CO3	M	S	M	S	L	S	S	S	M
CO4	S	S	M	S	S	M	S	M	M
CO5	S	M	S	S	M	L	S	S	M

S-Strong; M-Medium; L-Low

**Detailed
Unit - I**

- 1) "Sonnet XVIII" - Shakespeare
- 2) "To A Skylark" - P.B. Shelley

Unit – II

- 3) "Felix Randal" - Hopkins
- 4) "A Prayer for My Daughter" – W.B. Yeats

Unit - III

- 5) "Leisure" – William Henry Davis
- 6) "Ode to a Nightingale" – John Keats

Unit - IV

- 7) "Sonnet VIII" - Wordsworth
- 8) "Elegy Written in a Country Church Yard" – Thomas Gray

Non-detailed (Self study)

Unit - V

- 1) "Hawk Roosting" – Ted Hughes
- 2) "Kubla Khan" - S.T. Coleridge
- 3) "Strange Meeting" - Wilfred Owen

Text Books

1. P.K.Seshadri, Editor, *The Golden Quill- An Anthology of Poetry*, Macmillan.2017.

Reference Books:

1. M.H.Abrams, *English Romantic Poets –Modern Essays in Criticism*.United Kingdom, Oxford University Press, 1975.
2. William Shakespeare,, and Hunt, Helen. *Shakespeare's Sonnets*. United Kingdom, Simon & Schuster, 2004.

E-Resources:

1. <https://www.litcharts.com/shakescleare/shakespeare-translations/sonnets>
2. <https://owlcation.com/humanities/Analysis-of-Poem-Hawk-Roosting-by-Ted-Hughes>
3. <https://www.litcharts.com/poetry/william-wordsworth/the-world-is-too-much-with-us>
4. <https://www.youtube.com/watch?v=6dmH5f-rt0g>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE**Semester : I****Course Title: Part – III Core – 3 MODERN ENGLISH SPEECH PATTERNS****Course Code: 20UEL1C03****No. hours per week: 2****Credits: 2****Objectives:**

1. To know about the basic speech patterns
2. To acquire knowledge on different expressions of speaking skills
3. To enrich the students communication skills
4. To communicate and understand the methods of communication

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	speak with different speech patterns.	K2
CO2	develop their oral communications	K3
CO3	learn public speaking skills effectively	K3&K4
CO4	enrich their speaking skills in the circumstances of their own.	K3&K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	M	S	M	S	S		S	S	M	M
CO2	S	M	M	S	S		M	L	L	L
CO3	M	L	M	L	L		L	M	M	L
CO4	M	S	M	M	M		M	S	S	M

S-Strong; M-Medium; L-Low

Unit – I

1. Greetings
2. Introducing
3. Requesting
4. Expressing Gratitude
5. Apologizing

Unit – II

6. Permission
7. Asking to repeat
8. Agreement
9. Asking for information
10. Asking/Giving directions

Unit – III (Self Study)

Speech practice

Text Book:

1. Syamala.V , *Effective English Communication for you*, Emerald publishers, India.2013.

Reference Books:

1. Pillai Radhakrishnan & Rajeevan.K , *Spoken English for You Level One*, Emerald publishers, India. 2011
2. Pillai Radhakrishnan ,*Spoken English for You Level Two*, Emerald publishers, India.2013
3. Taylor Grant, *English Conversation Practice*, Indian Edition, McGraw Hill Education, First Edition, India.
4. Vermani Yogesh, *Speak English- Beginner's Guide to Everyday Conversation*, Yogesh Vermani Publications, India.

E-Resources:

1. <https://www.write-out-loud.com/phrases-for-welcome-speeches.html>
2. <https://www.comm.pitt.edu/structuring>
3. <https://coerll.utexas.edu/methods/modules/pragmatics/01/speech.php>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : I

Course Title: ALLIED – 1 SOCIAL HISTORY OF ENGLAND

Course Code: 20UEL1AL1

Hours per week: 6

Credits: 5

COURSE OBJECTIVES:

1. To demonstrate knowledge about the major happenings in England.
2. To make them aware about the Renaissance to the world wars.
3. To enable students to understand English thoughts, culture and history.
4. To sanitize students with the history of England and literary works.

COURSE OUTCOMES:

After learning the course, the students will be able to

CO1	Understand the relation between socio-political and socio- religious events of England.	K1
CO2	Learn the Historical background of the writers.	K1 & K3
CO3	Interpret the major happenings of England and its affect in literature.	K2
CO4	Focus on understanding the different styles of major English writers	K3
CO5	Aware of the political history of England.	K4

K1 – Remember; K2 - Understand; K3 – Apply; K4 - Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S	M	S	L	M
CO2	S	S	L	S	S	S	M	M	L
CO3	M	L	S	S	M	S	S	M	S
CO4	M	S	S	M	S	S	M	M	M
CO5	S	M	S	S	S	M	S	L	S

S – Strong ; M – Medium; L – Low

Unit – I

1) The Origin of the English people to the influence of the Reformation on English Literature

Unit – II

2) The Dissolution of the Monasteries to Colonization –the American colonies of England

Unit – III

3) The Stuarts to the Hanoverian Dynasty

Unit – IV

4) The War of American Independence to The French Revolution

Unit – V (Self study)

5) Social Condition of England in the 18th Century to The Modern Age.

Books for study:

3. Dr. A. Shanmugakani, *The Social History of England*, Fourth Edition, Manimekala Publishing House, 2015.

Books for reference:

3. G.M. Trevelyan, *English Social History*, Longmans, London, 1958.
4. V. M. Krishnamoorthy, *Political History of England*, Vijayalakshmi Publications, Neyyore, 1981.

E-resources:

5. <https://www.english-heritage.org.uk/learn/story-of-england/>
6. <https://www.docsity.com/en/a-short-history-of-england-lecturer-notes-united-kingdom-history-g-k-chesterton/42249/>
7. <https://www.scribd.com/document/105006385/Social-History-of-England>.

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE**Course Title: Part II - English II****No. hours per week: 6****Semester : II****Course Code:20UGC2EN2****Credit: 3****Course Objectives:**

1. To impart the basic qualities of a language such as Listening, Speaking, Reading and Writing etc..
2. To enable the vocabulary skills of the students by teaching literature..ie .prose. Poetry etc..
3. To enrich the creativity power among students
4. To expose the students to prose writing over the different writers
5. To familiarized different form of poems from each units

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	enrich their power of vocabulary	K1
CO2	use four language skills in English effectively.	K2
CO3	understand the different style of poetry and prose	K3
CO4	have an opportunity to develop their reading skill.	K4
CO5	learn different forms of poetry	K3

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	L	M	S		M	M	S	M
CO2	S	M	L	M	S		S	M	M	S
CO3	M	S	M	L	M		M	S	M	L
CO4	S	S	M	M	M		S	S	M	M
CO5	S	S	M	M	S		S	S	L	M

S-Strong; M-Medium; L-Low

Unit - I

1. "How I Became a Public Speaker" – George Bernard Shaw
2. "A Passer By" – Robert Seymour Bridge
3. "The Ant and the Grasshopper"- William Somerset Maugham(**Self study**)

Unit - II

4. "Lalajee" – Jim Corbett
5. "Laugh and Be Merry" – John Masefield
6. "The Grief - Anton Pavlovich Chekhov"(**Self study**)

Unit - III

7. "Snapshot of a Dog"– James Thurbur
8. "Stopping By Woods on A Snowy Evening" – Robert Frost
9. "The Cup of Tea"– Katherine Mansfield(**Self study**)

Unit - IV

10. "My Lost Dollar" – Stephan Leacock
11. "The Vagabond"– John Drinkwater
12. "The Day's Wait"- Ernest Hemingway(**Self study**)

Unit - V

13. "Travel By Train" – J.B.Priestly
14. "The Ballad of Father Gilligan" – W.B Yeats
15. "The Doll's House" –Katherine Mansfield(**Self study**)

Texts Books:

1. Xavier. A.G, *An Anthology of Popular Essays and Poems*, Trinity: An Imprint of Laxmi Publications Pvt.Ltd.2011.
2. *Stories compiled by the Department of English*

Reference Books:

1. Sen.S Dr. *Frost Robert, Selected Poems-A Critical Evaluation*, Unique Publications, India.
2. Negri Paul, *English Victorian Poetry- An Anthology*, Dover Publications Inc.
3. *100 World's Greatest Short Stories* Collectable Edition, Fingerprint Publishing, India.
4. Prasad Mohan Hari *The Literary Heritage: A New Anthology of Prose and Short Story* Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass

Publishing House.
5. *Great Short Stories of the World*, Maple Press, 2012.

E-resources

1. <http://read.gov/aesop/052.html>
2. <https://www.studymode.com/subjects/grief-by-anton-chekhov-page1.html>
3. <https://www.katherinemansfieldsociety.org/assets/KM-Stories/A-CUP-OF-TEA.pdf>
4. <https://crmsl.weebly.com>
5. <https://www.katherinemansfieldsociety.org/assets/KM-Stories/THE-DOLLS-HOUSE.pdf>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE – 4 PROSE - II
No. of Hours per week: 5

Semester : II
Course Code: 20UEL2C04
Credits: 4

Course Objectives:

1. To introduce Major English essayists and their styles of writing.
2. To enable students to get exposure on various modes of prose writing.
3. To enrich comprehension ability.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	Get the knowledge about Charles Lamb as a prose writer	K1
CO2	Understand the various techniques employed by the writers	K1 & K2
CO3	Develop the skills of reading and writing.	K2
CO4	Focus on various themes used by the writers	K3
CO5	Enhance vocabulary and creative writing skills	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S	M	S	M	M
CO2	S	S	L	S	S	S	M	M	L
CO3	M	L	S	S	M	S	S	S	S
CO4	M	S	S	M	S	S	M	M	M
CO5	S	M	S	S	S	M	S	L	S

S-Strong; M-Medium; L-Low

Detailed

Unit - I

- 1) "The South Sea House" - Charles Lamb
- 2) "Dream Children – a Reverie" - Charles Lamb

Unit - II

- 3) "New Year's Eve" - Charles Lamb
- 4) "A Dissertation upon Roast Pig" - Charles Lamb

Unit - III

- 5) "My First Acquaintance with Poets"- William Hazlitt
- 6) "On Magnanimity" – C.P Snow

Unit - IV

- 7) "Tolerance" – E.M. Foster
- 8) "University Days" – James Thurber

Non-detailed

Unit – V (Self study)

- 1) "On Saying „Please“" – A.G Gardiner
- 2) "Of Life" – Sir Thomas Browne
- 3) "All Fools Day"- Charles Lamb
- 4) "An Opinion of Ghosts" – William Shenstone

Books for study:

1. Susanta K. Sinha, *English Essayists*, Oxford University Press, 33 impression, 2019.
2. T. Prabhakar, *Guiding Lights*, Emerald Publications,
3. Gowri Sivaraman, *Vintage Discourse*, Emerald Publications, 2005
4. Charles Lamb, *Essays of Elia*, Macmillan, 2000.

Books for reference:

1. M. G. Nayar, *A Galaxy of English Essayists, From Bacon to Beerbohm*, First Edition, Trinity Press, Lakshmi Publications, 2014.
2. Robert Cochrane, *The English Essayists*, Deep and Deep Publication.

E - resources:

1. <https://www.charleslambociety.com/>
2. <https://www.angelfire.com/nv/mf/elial1/index.html>
3. <https://www.poetryfoundation.org/poets/charles-lamb>
4. <http://www.blupete.com/Literature/Essays/Hazlitt/FirstAcquaintancePoets.htm>
5. <http://profnaem.blogspot.com/2018/07/ba-english-main-theme-of-tolerance-by.html>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Course Title: CORE- 5 POETRY - II

No. hours per week: 5

Semester : II

Course Code: 20UEL2C05

Credits: 4

Course Objectives:

1. To learn basic elements of poetry.
2. To familiarize with stylistic and poetical devices.
3. To acquire knowledge on genres of poetry.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Learn the method of reading different genres of poetry	K1,
CO2	Familiar with poetic terms exclusively	K2,
CO3	Develop the reading skills and writing skills in terms of poems	K1, K3
CO4	Apply the themes and subject of the poem with their own interpretation	K3,
CO5	Analyse the poet's thoughts in critical ways with his own ideas.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M		S	M	S	L
CO2	S	M	S	S	M		S	S	L	S
CO3	M	S	M	S	L		S	S	S	M
CO4	S	S	M	S	S		M	S	M	M
CO5	S	M	S	S	M		L	S	S	M

S-Strong; M-Medium; L-Low

Detailed

Units – I, II, III, IV

- 1) “Paradise Lost Book IX” – John Milton

Non-detailed

Unit – V (Self study)

- 1). “Tintern Abbey” – Wordsworth
- 2). “Ode to the West Wind” – Shelley
- 3). “Ode on a Grecian Urn” – Keats
- 4). “Andrea Del Sarto” – Browning
- 5). “Night of the Scorpion- Nissim Ezekiel

Text Books:

1. John Milton , *Paradise Lost.* , Wiley, United Kingdom. 2007.
2. P.K. Seshadri. *The Golden Quill -Anthology for Poetry.* Macmillan.2017.

Reference Books:

1. Geoffrey Harpham and M.H.Abrams, *A Glossary of Literary Terms.* Cengage Learning, 2015.
2. M.H.Abrams, *English Romantic Poets –Modern Essays in Criticism.*United Kingdom, Oxford University Press, 1975.
- 3.

E-Resources:

1. <https://www.coursehero.com/lit/Paradise-Lost/>
2. <https://www.poetryfoundation.org/collections/152982/an-introduction-to-british-romanticism>
3. <https://en.wikipedia.org/wiki/Poetry>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : II

Course Title: Part – IV Core – 6 STRUCTURES OF WRITTEN ENGLISH

Course Code: 20UEL2C06

No. hours per week: 2

Credits: 2

Course Objectives:

1. To acquire the knowledge on sentence and its structures
2. To enrich the comprehend level on the basic written English
3. To familiarize the basic structures of written English
4. To make acquainted the knowledge on resume writing
5. To make students aware of the competitive exams

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	improve their knowledge on basic grammar	K1&K2
CO2	use the basic structure in written English	K2
CO3	understand the grammatical knowledge	K3
CO4	learn and enrich their resumes	K4
CO5	have an opportunity to focus their competitive exams in their future	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S	M	M	S	M
CO2	S	M	M	M	M	S	M	M	S
CO3	S	S	M	M	L	M	S	M	L
CO4	S	S	M	M	S	S	S	M	M
CO5	S	M	M	S	S	S	M	S	S

S-Strong; M-Medium; L-Low

Unit – I

1. Kinds of sentences
2. Sentence Patterns
3. Tenses and its usage

Unit – II

4. Email communication
5. Resume writing
6. Letter Writing

Unit – III (self study)

7. Précis writing
8. Hints developing
9. Report writing

Text Books:

1. Krishnasamy, *Modern English* , Laxmi Publications,2009
2. Syamala.V, *Effective English Communication for you* , Emerald Publications: Second Edition, 2002

Reference Books:

1. Bhatnagar R.P & Bhargava English for Competitive Examinations-, Emerald Publications, , 2005
2. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
3. Gupta. S.C, *Comprehensive English Grammar & Composition*, Arihant Publications, 2012.
4. Sinha.N.C, *Fundamentals of English Grammar*, Prabhat Prakashan 1st Edition, India.
5. Murphy Raymond, *Intermediate English Grammar*, Cambridge University Press, Second Edition,1999.

E-resources

1. https://research.ewu.edu/writers_c_grammar_basics/sent_pat
2. <https://www.scribbr.com/language-rules/tenses>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : II

Course Title: ALLIED – 2 HISTORY OF ENGLISH LITERATURE

Course Code: 20UEL2AL2

No. hours per week: 6

Credits: 5

COURSE OBJECTIVES:

1. To introduce the British literature
2. To focus the various history of literature
3. To familiarize the works of Major British writers
4. To introduce the different genres of writing.

COURSE OUTCOMES:

After learning the course, the students will be able to

CO1	Understand the Origin and Development of British literature	K1
CO2	Enable them to face the competitive examination related to English Literature	K1 & K2
CO3	Gain the core knowledge of British literature.	K2
CO4	Focus on the life history of the authors.	K3
CO5	Enhance their knowledge on different types writing and authors.	K4

K1 – Remember; K2 - Understand; K3 – Apply; K4 – Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	S	M	M
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	M	M
CO5	S	M	S	S	S		M	S	L	S

S – Strong; M – Medium; L - Low

Unit – I

1) The Age of Chaucer to Literary Criticism in the Elizabethan Age

Unit – II

2) The Origin of English Drama to John Milton

Unit – III

3) The Age of the Restoration to Drama in the Augustan Age

Unit – IV

4) Fiction in the Augustan Age to Poetry in the Victorian Age

Unit – V (Self study)

5) Prose in the Victorian Age to Fiction in the Twentieth Century

Books for study:

1. Dr. A. Shanmugakani, *A History of English Literature*, 3rd Print, Vasans Publication, Madurai, 2017.

Books for reference:

1. Edward Albert, *History of English Literature*, Oxford University Press, 2017.
2. Ramachandran Nair, *History of English Literature*, Emerald Publishers, 2015.

E - resources:

1. <http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>
2. <https://www.britannica.com/art/English-literature>
3. <https://elifnotes.com/introduction-and-history-of-english-literature/>
4. <https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester: III

Course Title: Part II - English –III English Grammar and Composition

Course Code: 20UGC3EN3

No. of Hours per week: 6

Credits: 3

Course Objectives:

1. To use the language effectively.
2. To acquire the knowledge of grammar.
3. To develop students to familiarize grammatical structure

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Carry out all the LSRW skills	K1
CO2	Speak with greater fluency in the language	K2
CO3	Write grammatically correct English with right vocabulary	K3
CO4	Enhance language through a task-based & learner – centric Syllabus	K4
CO5	Learn good English to prosper in professional and personal lives	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	M	S	M	S		M	L	M	S
CO2	M	M	S	S	M		M	S	S	S
CO3	S	L	S	M	S		M	L	M	S
CO4	M	S	M	S	M		S	S	S	M
CO5	S	S	M	S	M		S	M	S	M

S-Strong; M-Medium; L-Low

Unit-I

1. Parts of Speech

Unit-II

2. Tenses: Forms and Uses
3. Active Voice and Passive Voice
4. Infinitives, Participles and Gerunds
5. Modal Auxiliaries

Unit-III

6. Direct and Indirect Speech
7. Degrees of Comparison
8. Question Tags, „Wh“ questions & „Yes“ or „No“ questions

Unit-IV

9. Conditional Sentences
10. Simple, Compound and Complex Sentences

Unit-V - (Self study)

11. Expansion of Proverbs
12. Letter Writing
13. Précis Writing
14. Report Writing

Text Books: (*Text Book compiled by the Department of English*)

1. Pillai, Radhakrishna G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2005
2. Pillai, Radhakrishna G. *Spoken English for You (Level II)*. Chennai: Emerald Publishers, 2006

Reference Books:

1. Huddleston, Geoffrey and Pullun Podney. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. *English Grammar: Easier Way*. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. *Essential English Grammar*. New York. Dover Publications, 1966.
4. Subramanyam J V. *General English Grammar*. Chennai: Sura Books, 1991.

E-resources:

1. <https://www.englishclub.com/grammar/>
2. <https://www.youtube.com/watch?v=A5uz6LWeLPM>
3. https://www.youtube.com/watch?v=3II3R9_Z1HY

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE**Course Title: CORE – 7 FICTION - I****No. hours per week: 5****Semester : III****Course Code: 20UEL3C07****Credits: 4****Course Objectives:**

1. To understand the literary elements of novel.
2. To have a close reading of language style.
3. To develop and integrate the use of the four language skills.
4. To identify and understand phrase and sentence group.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K1 & K2
CO2	Analyze various types of novels with reference to thematics and other approaches	K4
CO3	Appreciate the working of various literary devices like irony in fiction.	K3
CO4	Evaluate various interpretations of a text and their validity through reading, writing and discussion.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	S	S	S	L	L	L
CO2	S	S	S	S	S	S	M	L	L
CO3	M	M	M	S	S	S	M	L	L
CO4	M	M	M	S	S	S	M	L	L

S-Strong; M-Medium; L-Low

Detailed

Units– I & II - *The Vicar of Wakefield: Oliver Goldsmith*

Non-detailed

Units – III - *Emma: Jane Austen*

Unit – IV - *Silas Marner- George Eliot*

Unit-V - *Robinson Crusoe: Daniel Defoe**

**Self-study*

Text Books:

1. Oliver Goldsmith, *The Vicar of the Wakefield*, Atlantic publisher, First Edition, 2020.
2. Jane Austen, *Emma*, Fingerprint Publishing, First edition, 2014.
3. George Eliot, *Silas Marner*, Peacock Publisher, First Edition, 2020.
4. Daniel Defoe, *Robinson Crusoe*, Fingerprint Publisher, 2017.

Reference Books:

1. Janet Todd, *The Cambridge Introduction to Jane Austen*, Cambridge University Press, 2012.
2. Nancy Henry, *The Cambridge Introduction to George Eliot*, Cambridge University Press, 2008.
3. John Richetti, *The Cambridge Companion to Daniel Defoe*, Cambridge University Press, 2009.
4. Arthur Lytton Sells, *Oliver Goldsmith: His Life and Works*, George Allen & Unwin, London, 1974.

E – resources:

1. <https://www.gradesaver.com/author/oliver-goldsmith>
2. <https://www.thefamouspeople.com/profiles/oliver-goldsmith-2476.php>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE – 8 DRAMA - I
No. hours per week: 5

Semester : III
Course Code: 20UEL3C08
Credits: 4

Course Objectives:

1. To introduce students to the dramatic and theatrical conventions of the Elizabethan era.
2. To enable students to analyse plot, characters and themes of the plays.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	understand the historical and socio- political background of the Elizabethan drama in literature	K1
CO2	think and communicate effectively in the current information-intensive society	K2
CO3	interpret of literary texts in English by nurturing their ability to understand drama	K2
CO4	obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life	K3

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	M	S	M		S	M	L	S
CO2	S	M	S	M	S		S	S	M	S
CO3	S	L	M	S	S		M	L	M	M
CO4	M	S	M	S	L		S	M	S	M

S-Strong; M-Medium; L-Low

Detailed

Units I, II

Dr. Faustus : Christopher Marlowe

Non-detailed

Unit - III

All for Love : John Dryden

Unit - IV

She Stoops to Conquer: Oliver Goldsmith

Unit –V (Self study)

The School for Scandal: Richard Brinsley Sheridan

Text Books:

1. Marlowe, Christopher. Menon, C. Bhaskara (ed.). *The Tragical History of Doctor Faustus*. Macmillan, 2016.
2. Dryden, John. *All for Love*. Nick Hern Books Limited, 1998.
3. Goldsmith, Oliver. *She Stoops to Conquer*. Herring Robert (ed.). Macmillan, 2008.
4. Sheridan, Richard. *The School for Scandal and Other Plays*. Penguin Classics, 1988.

Books for reference:

1. Marlowe, Christopher. Bevington, David; Rasmussen, Eric (eds.). *Doctor Faustus, A- and B-texts (1604, 1616)*. Manchester: U of Manchester, 1962.
2. Cordner, Michael, *Sheridan: The School for Scandal and Other Plays*. Oxford: Oxford University Press. 1998.

E-resources:

1. <http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/faustus.pdf>
2. <https://en.wikipedia.org>
3. <https://www.youtube.com>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : III

Course Title: ALLIED – 3 INTRODUCTION TO LITERARY FORMS AND LITERARY TERMS

Course Code: 20UEL3AL3

No. hours per week: 6

Credits: 5

COURSE OBJECTIVES:

1. To familiarize students with the 19th and 20th centuries writers and their plays.
2. To enable student to analyze and evaluate poetic justice in comedy and tragedy to comprehend human actions and consequences in life.
3. To develop the art of creative writing.

COURSE OUTCOMES:

After learning the course, the students will be able to,

CO1	Understand historical contexts, psycho-socio aspect and discourse the various cultural and moral values associate with the plays.	K1
CO2	Have empathy and sensitivity and develop the competence to solve problems.	K1
CO3	Gain knowledge on various genres in literature.	K2
CO4	Focus on various types of literary forms and terms	K2 & K3
CO5	Develop the skill in creative writing skills.	K4

K1 – Remember; K2 - Understand; K3 – Apply; K4 – Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

S – Strong ; M – Medium; L - Low

Unit – I

Epic, Ballad, Ode, Sonnet, Lyric
Abstract to Dystopia(**Self study**)

Unit – II

Dramatic Monologue, Soliloquy & Aside, Masque
Early Modern to Hypotactic style(**Self study**)

Unit – III

Tragedy, Comedy, Tragic- Comedy
Iambic to Novella(**Self study**)

Unit – IV

The Novel, The Short Story
Objective & Subjective to Russian Formalism(**Self study**)

Unit – V

Essay, Biography, Autobiography
Sarcasm to Zeugma(**Self study**)

Books for study:

1. B.Prasad , *A Background study of English Literature* –, Macmillan India. 2013.
2. M.H.Abhrams and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, Eleventh Ed, Macmillan India. Cengage Learning Publishers, 2015.

Books for reference:

1. H. Beers, *History of English Romanticism in the 19th century*, Dover Publications, London, 1969.

E - resources:

1. <https://literaryterms.net/>
2. <https://www.litcharts.com/literary-devices-and-terms>
3. <https://www.britannica.com/browse/Literary-Terms/4>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: Part - IV JOURNALISM
No. hours per week: 2

Semester : III
Course Code: 20UEL3NM1
Credits: 2

Course Objectives:

1. The aim of the course is to introduce the Print Media to the students.
2. The critically it speaks of the origin and the development of the Print Media in India.
3. The course is designed in such a way that language and style is also given importance along with the news.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Understand the significance of the fourth estate.	K1 & K2
CO2	Write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	K2 & K3
CO3	Apply critical thinking skills, effective oral and written communication skills in print and mass media.	K3
CO4	Analyse the theory and practice of journalism and mass communication in variety of contexts.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	M	S	S	S	M		M	L	L	S
CO2	S	S	M	S	M		L	M	L	S
CO3	M	S	M	L	M		L	M	L	S
CO4	M	S	M	M	L		L	M	L	S

S-Strong; M-Medium; L-Low

Unit – I

1. Introduction
2. Inside News paper
3. What is news?

Unit - II

4. The Reporter
5. News Editor
6. Language and style

Unit – III

7. Head lines*
8. Design and Make- up*

*Self study**

Text Book:

1. Rangasamy Parthasarathy, *Basic Journalism*, MacMillan publishers, India, 2010.

Reference Books:

1. B.N. Ahuja, *Theory and Practice of Journalism*, Sujeet Publications, 2005.
2. M.V.Kamath. *Professional Journalism*. Vikash Publishing House Private Limited, 2002.
3. R.K.Ravindran, *Handbook of Journalism*, Anmol Publication Private Limited. 2005.

E-Resources:

1. <https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism>
2. <https://journals.sagepub.com/home/jou>
3. <https://www.coursera.org/learn/journalism>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : IV

Course Title: English –IV Immortal Speeches from Shakespeare and Public Speaking

Course Code: 20UGC4EN4

No. of Hours per week: 6

Credits: 3

Course Objectives:

1. To enhance the knowledge of William Shakespeare’s dramatic achievement and success in command over language
2. To bring out and develop the art of Public Speaking with confidence.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Learn new vocabularies through reading Shakespeare’s plays	K1,
CO2	Familiarize with all traditional and modern stage performs through enacting on plays	K2,
CO3	Develop the reading skills through reciting dialogues of the plays	K1, K3
CO4	Apply characters of the plays in their mind and improve communicative skills	K3,
CO5	Analyse the characters of the stage and relate it to their own life , get closer to textual reading	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M	S	M	S	L
CO2	S	S	S	S	M	S	M	L	S
CO3	S	S	M	S	L	S	S	S	S
CO4	S	S	M	S	S	M	S	M	S
CO5	S	M	S	S	M	L	S	S	S

S-Strong; M-Medium; L-Low

Unit - I

1. *Julius Caesar* – Funeral Oration (act-iii – Scene ii)
2. *The Merchant of Venice*- Trail for a pound of Flesh (act-iv-Scene-i)

Unit - II

3. *Macbeth* – He Kills Sleep(Act-I Scene-vii and act-ii -Scene ii)

4. *Othello - When the Moors Kills "So Good a Wife"*(Act-v-Scene ii)

Unit - III

5. *As You Like It – Pattern's Love*(A-iv–Scene i)
6. *The Tempest- The Real Love at First Sight* (A-iii-Scenei)

Public Speaking.

Unit – IV

7. Introduction to Public Speaking
Audience, Context, Speaker, Speech Planning Process, Speech Making Process,
Speech Effectiveness.

Unit – V (Self study)

8. Developing Confidence through the Speech planning Process
Public Speaking Apprehension
Confidence Through Effective Public Speaking.

Text books:

1. Dr. A. Shanmugakani, *Select Scenes from Shakespeare's Plays*, Vasan Publications, Madurai. 2016.
2. Thomas Wadsworth 14th ed., *The Challenge of Effective Speaking*. Wadsworth Publishing. 2005.

Reference Books:

1. William Shakespeare, *The Complete Works of William Shakespeare*. United Kingdom, Wordsworth Editions, 1996.
2. William Shakespeare, *Selected Plays: From the Last Edition of Johnson and Steevens With Notes*. United States, Creative Media Partners, LLC, 2016.
3. Charles Lamb. Mary Lamb. *Tales from Shakespeare*. South Korea, Wordsworth Classics, 1994.

E-Resources

1. <https://trakt.tv/movies/othello-1995>
2. https://www.youtube.com/watch?v=nxBOyoW2_I4
3. <https://www.youtube.com/watch?v=pCLILbp8q88>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE- 9 FICTION - II
No. hours per week: 5

Semester : IV
Course Code: 20UEL4C09
Credits: 4

Course Objectives:

1. To understand the literary elements of novel.
2. To have a close reading of language style.
3. To develop and integrate the use of the four language skills.
4. To identify and understand phrase and sentence group.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Acquire a broad perspective of the novel as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.	K1 & K2
CO2	Analyze various types of novels with reference to thematics and other approaches	K4
CO3	Appreciate the working of various literary devices like irony in fiction.	K3
CO4	Evaluate various interpretations of a text and their validity through reading, writing and discussion.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	S	S	S	L	L	L
CO2	S	S	S	S	S	S	M	L	L
CO3	M	M	M	S	S	S	M	L	L
CO4	M	M	M	S	S	S	M	L	L

S-Strong; M-Medium; L-Low

Detailed study

Unit I & II: *The Return of Native* : Thomas Hardy

Non- Detailed study

Unit III : *Oliver Twist*: Charles Dickens

Unit IV : *Wuthering Heights*: Emily Bronte

Unit- V : *Sons and Lovers*: D.H Lawrence*

**Self-study*

Text Books:

1. **Thomas Hardy**, *The Return of the Native*, Maple Press, First Edition, 2010.
2. **Charles Dickens**, *Oliver Twist*, Penguin Classics, First edition, 2003.
3. **Emily Bronte**, *Wuthering Heights*, Peacock Publisher, First Edition, 2009.
4. D.H Lawrence, *Sons and Lovers*, Maple Press Publisher, 2010.

Reference Books

1. Dale Kramer, *The Cambridge companion to Thomas Hardy*, Cambridge University Press, 1999.
2. John O. Jordan, *The Cambridge Companion to Charles Dickens*, Cambridge University Press, 2001.
3. Heather Glen, *The Cambridge Companion to the Brontes*, Cambridge University Press, 2002.
4. Anne Fernihough, et al., *The Cambridge Companion to D.H Lawrence*, Cambridge University Press, 2001.

E-Resources:

1. <https://www.britannica.com/topic/The-Return-of-the-Native>
2. <https://www.hardysociety.org/oxo/44/the-return-of-the-native>
3. <https://www.gutenberg.org/files/122/122-h/122-h.htm>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE – 10 DRAMA-II
No. hours per week: 5

Semester : IV
Course Code: 20UEL4C10
Credits: 4

Objectives:

1. To familiarize students with the 19th and 20th centuries writers and their plays.
2. To enable student to analyse and evaluate poetic justice in comedy and tragedy to comprehend human actions and consequences in life.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	appreciate and understand historical contexts, psycho-socio aspect and discourse the various cultural and moral values associate with the plays	K1
CO2	understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language	K2
CO3	raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and develop their creative expression	K3
CO4	obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life	K3
CO5	understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	M	L	S	M	S	M	S
CO2	M	S	S	S	M	M	M	S	S
CO3	S	M	S	M	S	S	S	M	S
CO4	S	L	M	S	M	S	M	S	S
CO5	M	S	S	M	M	M	S	M	S

S-Strong; M-Medium; L-Low

Detailed

Unit – I, II

Pygmalion - G.B. Shaw

Non- detailed

Unit – III

Look Back in Anger – John Osborne

Unit - IV

The Importance of Being Earnest -Oscar Wilde

Unit – V (Self study)

The Doll's House- Henrik Ibsen

Text Books:

1. Shaw, Bernard. *Pygmalion*. Maple Press, 2014.
2. Osborne, John. *Look Back in Anger*. Worldview Publication, 2004.
3. Wilde, Oscar. *The Importance of Being Earnest*. A Ramasamy (ed.). Laxmi Publications Private Limited, 2017.
4. Ibsen, Henrik. *The Doll's House*. Maple Press, 2011.

Books for reference:

1. Shaw, Bernard. *Androcles and the Lion: Overruled: Pygmalion*. New York City: Brentano's, 1918.
2. Edwards, Owen Dudley. "Wilde, Oscar Fingal O'Flahertie Wills (1854–1900), writer". *Oxford Dictionary of National Biography*, 2004.

E-resources:

1. <https://www.gutenberg.org/files/3825/3825-h/3825-h.htm>
2. <https://www.cliffsnotes.com/literature/p/pygmalion/play-summary>
3. <https://www.sparknotes.com/lit/pygmalion/summary>

NOTE:

Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : IV

Course Title: Allied –4 HISTORY OF ENGLISH LANGUAGE AND ELEMENTS OF PHONETICS

Course Code: 20UEL4AL4

No. hours per week: 6

Credits: 5

Course Objectives:

1. The course aims at giving an outline on the origin and development of English language.
2. To give exposure to Phonetics and Prosodic features.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	understand the process of beginning and growth of English language	K1
CO2	know about various innovative ways of using English language in verbal and non-verbal communications	K2
CO3	produce speech sounds with correct reference to articulatory gestures and acoustic signal	K3
CO4	understand appropriate structural descriptions of syllables and supra segmental features	K4
CO5	produce simple phonetic descriptions and broad phonetic transcriptions of short stretches of speech	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	M	S	M	S	S		S	S	M	S
CO2	S	L	S	S	M		M	S	M	S
CO3	S	M	S	S	M		S	M	S	S
CO4	M	S	M	S	S		M	S	M	S
CO5	M	S	M	S	S		S	L	S	M

S-Strong; M-Medium; L-Low

Unit-I

1. The Origin of Language, Language families.
2. Old English, Middle English and Modern English

Unit-II

1. Word Formation in English
 1. Etymology and change in Meaning
 2. Standard English and English Today

Unit-III

1. Speech Mechanism
2. Description of sounds – Vowels

Unit-IV

1. Description of sounds - Consonants
2. Prosodic Features

Unit-V - Practice in Phonetic transcription (Self study)

Text Books:

1. Ramamurthi, Lalitha. A History of English Language and Elements of Phonetics. Macmillan India Limited, 2000.
2. Balasubramanian, T. English Phonetics for Indian Students. Third Edition, Trinity Press, 2017.

Reference Books:

1. Wood, Frederic. An Outline History of the English Language – Trinity Press, 2014.
2. Roach, Peter. English Phonetics and Phonology. Cambridge University Press, 2009.

E-Resources:

1. <https://www.gutenberg.org/ebooks/53094>
2. https://linkingphonetics.files.wordpress.com/2012/11/cambridge_p_roach_english_phonetics_and_phonology_nopw.pdf
3. <https://www.bbc.co.uk/worldservice/learningenglish/grammar/pron/sounds/>

NOTE: Questions under Part-A may be taken excluding the self-study part and questions under part-B and Part-C may be taken from all the units including self-study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE – 11 SHAKESPEARE-I
No. hours per week: 6

Semester : V
Course Code: 20UEL5C11
Credits: 5

Course Objectives:

1. To enhance the knowledge of William Shakespeare's dramatic achievement and success in command over language.
2. To develop an understanding the context from which Shakespeare drama has emerged.
3. To develop the art of public speaking with confidence.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	Gain an insight into the Age of Shakespeare	K1
CO2	Apply the knowledge of the social, political and intellectual context of Elizabethan England	K1 & K2
CO3	Interpret Shakespeare's dramatic textual and theatrical techniques	K2 & K3
CO4	Focus on various themes employed by Shakespeare in his works	K3
CO5	Develop the art of public speaking skills.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S	M	S	M	S
CO2	S	S	L	S	S	S	M	M	L
CO3	M	L	S	S	M	S	S	S	S
CO4	M	S	S	M	S	S	M	S	M
CO5	S	M	M	S	S	M	S	L	S

S-Strong; M-Medium; L-Low

Detailed

Units I &II

The Tempest – Macmillan

Non- detailed

Unit - III

Othello – Macmillan

Unit - IV

A Mid - Summer Night's Dream – Macmillan

Unit – V (Self study)

Henry IV Part - I – S. Chand & Co. Ltd.

Books for study:

3. William Shakespeare, *The Tempest*. Macmillan Publications, 2016.
4. William Shakespeare, *Othello*,. Macmillan Publications, 2016.
5. William Shakespeare, *A Mid-Summer Night's Dream*, Macmillan Publications, 25th Edition, 2016
6. *Henry IV Part - I – S. Chand & Co. Ltd*, 2015

Books for reference:

2. David. S. Kastan, *A Companion to Shakespeare*, Willy Publications, 2019.

E - Resources:

4. <https://www.shakespeare.org.uk/>
5. <https://www.sparknotes.com/shakespeare/>
6. <https://www.shakespeare.org.uk/>
7. <https://myshakespeare.com/>
8. <http://www.shakespeare-online.com/>
9. <https://www.cliffsnotes.com/literature/t/the-tempest/play-summary>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE-12 INDIAN WRITING IN ENGLISH
No. hours per week: 6

Semester : V
Course Code: 20UEL5C12
Credits: 5

Objectives:

1. This course helps to get familiarize with indigenous culture of India in the language of English.
2. They will also learn about authors' style of writing and elements which are different from western writing.
3. They can also trace the history of colonial power over colonized people.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Know the history of Literature of English in Indian writing and develop communication	K1,K2
CO2	Familiar with culture and traditions of Indian and western Literature	K2,K3
CO3	Develop the reading skills and writing skills in Indian English literature	K3, K4
CO4	Apply the themes between the Indian Literature and Western	K3,
CO5	Analyse the myriad of aspects in individual writer's work.....	K3,K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	M	S	M	M	M		S	M	M	L
CO2	S	M	S	M	M		S	M	L	S
CO3	M	S	M	S	L		S	M	S	M
CO4	M	S	M	S	S		M	S	M	M
CO5	S	M	S	S	L		L	S	M	M

S-Strong; M-Medium; L-Low

Unit – I Prose (Detailed)

1. “The White Flower” - R.K. Narayan
2. “Ashoka – Beloved of the Gods” - Jawaharlal Nehru
3. “Serpent and the Rope” - Raja Rao
4. “A Day with Pandit Nehru” - - Nayantara Sahgal (**Self study**)

Unit – II Poetry (Detailed)

5. “Enterprise” - Nissim Ezekiel
6. “Snakes” - A.K Ramanujan
7. “The Freaks” - Kamala Das
8. “The Female of the Species” -Gauri Deshpande

Unit – III Drama (Non-detailed)

9. *Nagamandala* – Girish Karnad

Unit – IV Novel (Non Detailed)

10. *That Long Silence* – Shashi Deshpande

Unit – V Short stories (Self study)

11. *The Night Train at Deoli: and Other Stories.* – Ruskin Bond
 1. “The Woman on Platform 8”
 2. “The Photograph”
 3. “The Night Train at Deoli”
 4. “The Kitemaker”

Text book: Appasamy, (ed) *Representative Selections from Indian Prose.* Macmillan.1995.

Book for Reference :

1. *Raghu, A.The Poetry of Nissim Ezekiel.* India, Atlantic Publishers & Distributors (P) Limited, 2003.
2. Ruskin Bond, *Night Train at Deoli and Other Stories.* India, Penguin Books

Limited, 2016.

3. Shashi Deshpande, *That Long Silence*. Penguin, 1989.
- 4 Dalkhatri, Chhote, ed. *Indian Novels in English*. Jaipur: Books Englave, 2004.
- 5 Rajul Bhargava, *Indian Writing in English: The Last Decade*. Jaipur: Rawat Publications, 2002.

E-Resources

1. <https://nptel.ac.in/courses/109/106/109106135/>
2. <https://www.youtube.com/watch?v=KJ4N1vbNGxo>
3. <https://www.youtube.com/watch?v=l9f8mAZjPxE>
4. <https://www.litcharts.com/lit/the-iliad>

Programme: B.A ENGLISH LITERATURE

Course Title: CORE – 13 AMERICAN LITERATURE

No. hours per week: 5

Semester : V

Course Code: 20UEL5C13

Credits: 5

Objectives:

1. To familiarize students with some significant and culturally diverse examples of American literature.
2. To appreciate the poetic style and literary devices used by the American poets.
3. To get the exposure on American realistic play through the American drama.
4. To introduce American novels
5. To get exposure on American romance, historical novel.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Interpret the American spirit, moral, earnestness, and understand the tradition and Society.	K1&K2
CO2	Understand the roots of American Literature.	K2
CO3	Identify the varied responses that are earned through reading the creative works.	K3
CO4	expertise in the development of travelogue through this American fiction.	K4
CO5	apply the American spirit.	K3

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO 1	S	S	M	M	M		M	S	M	S
CO2	S	M	S	L	S		L	L	L	L
CO3	S	S	M	M	S		L	M	M	L
CO4	S	M	M	L	M		S	M	S	M
CO5	S	M	M	L	S		S	M	L	M

S-Strong; M-Medium; L-Low

Unit – I Prose (Detailed)

- 1) “Self – Reliance” – Emerson
- 2) “The Art of Fiction”- Henry James

Unit – II Poetry (Detailed)

- 3) “The Raven” - Edger Allen Poe
- 4) “Because I could not stop for Death” - Emily Dickinson
- 5) “Daddy”- Sylvia Plath
- 6) “Mending Wall” – Robert Frost

Unit – III Drama (Non-detailed)

- 7) *Death of the Sales Man* - Arthur Miller

Unit – IV Novel (Non-detailed)

- 8) *Old Man and the Sea* - Ernest Hemingway

Unit – V Novel (Non-detailed)(Self study)

- 9) *The Scarlet Letter* – Nathaniel Hawthorne

Text books:

1. Marudanayagam.P ,*An Anthology of Prose* ,Emerald Publications, Chennai.2010.
2. Subbian.C ed , *An Anthology of Poems* , Emerald Publications, Chennai. 2010.
3. Miller Arthur, *Death of the Salesman*- Palgrave Macmillan Publications.2017.
4. Hemingway Ernest, *Old Man and The Sea*, Insight Publications.1994.
5. Hawthorne Nathaniel, *The Scarlet Letter*, Penguin Classics Publications.2010.

Reference Books:

1. Hassan, Ihab, *Contemporary American Literature, 1945-1972*, Ungar Press: New York.1973.
2. Bigsby, Christopher, *Arthur Miller- A Critical Study*. Cambridge University Press: United Kingdom, 2005.
3. Ed.Egbert Oliver. *An Anthology of American Literature 1890-1965*, Eurasia Publishing House Pvt Ltd., New Delhi, 2002.
4. Hoffman Daniel, *Harvard Guide to Contemporary American Writing*, Oxford University Press, 1979.

E-Resources:

1. <http://www.wcusd15.org>
2. <https://www.imdb.com>
3. <https://www.goodreads.com/book>

NOTE : Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE-14: ENGLISH LANGUAGE TEACHING

Semester : V

Course Code: 20UEL5C14

No. hours per week: 5

Credits: 4

Course Objectives:

1. To expose learners to various approaches and methods, aspects and strategies of Teaching English.
2. To help learners understand the essential components and concepts of language.
3. To familiarize the students with the various aspects of language teaching in general and teaching of English in India in particular.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Develop critical awareness of different philosophies of language learning and language teaching.	K2
CO2	Be familiarized with the principles and practice of the ELT curriculum, syllabus design, classroom teaching, and assessment and to enhance their language abilities.	K1
CO3	Analyse different perspectives of teaching and class room management	K4
CO4	Use the Language Teaching – techniques in their writing and impart effective communication skills in English.	K3

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	S	M	M	S	L	L	L
CO2	S	S	M	M	S	S	M	L	L
CO3	M	M	M	M	M	S	M	L	L
CO4	S	S	M	L	L	S	M	L	L

S-Strong; M-Medium; L-Low

Unit I:

The importance of learning English
The characteristics of English Language
Problems of teaching at India.

Unit II:

Principles of Language Learning and Teaching

Unit III:

Methods and Approaches

Unit IV:

Teaching in Four Skills

Unit V:

Teaching of Prose, Poetry, Composition and
Grammar*Evaluation in English*

*Self study**

Text Book:

1. N.P.Pahuja, *Teaching of English*, Anmol Publications, New Delhi, 2008.

Reference Books:

1. M.N.K Bose, *A Text Book of English Language Teaching*, New Century Book House, 2005.
2. Dr.Navita Arora, *English Language Teaching*, Tata McGraw Hill, 2012.

E-Resources:

1. <https://elt.oup.com/?cc=global&selLanguage=en>
2. https://en.wikipedia.org/wiki/Teaching_English_as_a_second_or_foreign_language
3. <https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : V

Course Title: Elective-1 COMPARATIVE LITERATURE: HISTORY AND THEORY

Course Code: 20UEL5EA1

No. hours per week: 4

Credits: 3

Course Objectives:

1. To make students aware on the history of Comparative Literature.
2. To know about the basic principles of Comparative Literary Theories.
3. To acquire the knowledge and compare the literatures with other disciplines

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	get the basic knowledge on the Comparative Literature and how the literatures are interrelated with the other disciplines also.	K1
CO2	master on the study of genres and an opportunity to learn the comparative aspects with different parameters around to the world.	K2
CO3	Distinguish linguistic and cultural parameters	K3
CO4	Bring similar ideologies from world literature	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	S	S	M	M	M	M	M	M	L
CO2	S	S	M	M	M	M	M	M	L
CO3	S	S	M	M	M	M	M	M	L
CO4	S	S	M	M	M	M	M	M	L

S-Strong; M-Medium; L-Low

Unit-I

1. Introduction to Comparative Literature
2. Definition and Scope of Comparative Literature
3. National, Comparative and World Literature

Unit-II

4. Schools of Comparative Literature
5. The Study of Influence
6. Analogy/ Parallel Study
7. Reception Study

Unit-III

8. Periodisation
9. The Matology
10. The Study of Genres

Unit-IV

11. Literature and other disciplines
12. Literature and Sociology
13. Literature and Philosophy

Unit-V (Self study)

14. Literature and other Arts,
15. Comparative literature and Translation

Text Book:

1. Prof.S. Yusuf, *A Handbook of comparative Literature*, , Manimekala Publishing House. 2010.

Reference Books:

1. Susan Bassnett, *Comparative Literature: A Critical Introduction*, Wiley-Blackwell, 1993.
2. Ben Hutchinson, *Comparative Literature: A Very Short Introduction*, OUP Oxford, 2018.

E-Resources

1. <https://comparativestudies.osu.edu/>
2. <https://maenglishsite.files.wordpress.com/2016/04/theory-of-comparative-lit-an-overview.pdf>
3. <https://www.uni-goettingen.de/en/38805.html>
4. <https://www.bu.edu/wll/home/why-study-comparative-literature/>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : V

Course Title: Elective-2 TRAVEL WRITING : THEORY AND PRACTICE

Course Code: 20UEL5EA2

No. hours per week: 4

Credits: 3

COURSE OBJECTIVES:

1. The course facilitates the students to understand the difference between journalistic writing, creative writing, and travelogue.
2. The course traces the origins of travel writing to its current status.
3. The aim is to encourage students to travel, observe and write about the places, people and their ethnography and their culture.

COURSE OUTCOMES:

After learning the course, the students will be able to,

CO1	Develop observation, assimilation and comparison skills of the students.	K1
CO2	Increase interest in taking travel writing as their career.	K3
CO3	Get interest in pursuing a research in travel writing.	K2
CO4	Gain an exposure in different types of culture.	K1 & K2
CO5	Enhance the writing skills.	K4

K1 – Remember; K2 - Understand; K3 – Apply; K4 – Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

S – Strong ; M – Medium; L - Low

Unit - I

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings:

(Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims;

Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience.

UNIT- II

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel: (The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities.

Unit-III

Travelling to Write (1940-2000):
(Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play.)

Practical: Writing on NSS/ NCC/ Sports Trips.

Unit – IV

Travel Writing and Gender:
(Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: Travelogue on Tour. / Travelogue as Creative Writing.

Unit – V (Self study)

Travel Writing and Ethnography and Travel Writing and its Theory:
(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Books for study:

1. Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing*, Cambridge University Press, 2002.

Books for reference:

1. . *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

E - resources:

1. <https://www.encyclopedia.com/arts/culture-magazines/travel-writing>
2. https://en.wikipedia.org/wiki/Travel_literature
3. <https://www.oxfordbibliographies.com/>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: CORE-15 SHAKESPEARE-II
No. hours per week: 6

Semester : VI
Course Code: 20UEL6C15
Credits: 5

Course Objectives:

1. To familiarize the learners with the timeless dimensions of Shakespeare’s works.
2. To sensitize the learners to development of the genres of comedy, tragedy and history plays in the Elizabethan Era.
3. To acquaint the learner with changing responses to Shakespeare’s plays.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	Develop an understanding on the contests from which Shakespearean drama has emerged.	K1
CO2	Cultivate a critical appreciation on the works of Shakespeare.	K1 & K2
CO3	Evaluate the wide range of mediums, text, theatre, film etc, in which Shakespeare has been adopted.	K2 & K3
CO4	Focus on various themes employed by Shakespeare in his works	K3
CO5	Develop the art of public speaking skills.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S	M	S	M	S
CO2	S	S	L	S	S	S	M	M	L
CO3	M	L	S	S	M	S	S	S	S
CO4	M	S	S	M	S	S	M	S	M
CO5	S	M	M	S	S	M	S	L	S

S-Strong; M-Medium; L-Low

Detailed

Unit – I & II

King Lear

Non- detailed

Unit – III

Romeo and Juliet

Unit- IV

Macbeth

Unit –V (Self study)

As You Like It

Books for study:

1. William Shakespeare, *King Lear*, Macmillan Publications, 2016.
2. William Shakespeare, *Romeo and Juliet*, Macmillan Publications, 2016.
3. William Shakespeare, *Macbeth*, Macmillan Publications, 2016
4. William Shakespeare, *As You Like It*, S. Chand & Co. Ltd. 2016

Books for reference:

2. David. S. Kastan, *A Companion to Shakespeare*, Willy Publications, 2019.

E - resources:

4. <https://www.shakespeare.org.uk/>
5. <https://www.sparknotes.com/shakespeare/>
6. <https://www.shakespeare.org.uk/>
7. <https://myshakespeare.com/>
8. <http://www.shakespeare-online.com/>
9. <https://www.cliffsnotes.com/literature/k/king-lear/play-summary>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : VI

Course Title: CORE-16 INTENSIVE STUDY OF AN INDIAN AUTHOR

Course Code: 20UEL6C16

No. hours per week: 6

Credits: 4

Course Objectives:

1. To get the knowledge on Tagore's works.
2. To analyze the multiple dimensional personality of Tagore.
3. To gain the knowledge of Tagore's Philosophy of life, Aestheticism and Spirituality.
4. To discuss and illustrate the ideas of Short stories.
5. To highlights the simple themes from his stories

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Identify Tagore's literariness	K1
CO2	Understand the great ideas conveyed in Tagore's poem	K2
CO3	Classify the different forms of writings of Tagore.	K3&K4
CO4	have an exposure on Tagore's multi- personality	K3
CO5	Classify the different concepts, themes and characters in Tagore works	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	M	S	M	S	S	L	L	M	M
CO2	S	M	M	S	L	S	L	L	L
CO3	M	L	M	L	M	S	M	M	S
CO4	M	S	M	M	S	M	S	S	L
CO5	S	L	S	S	S	M	L	S	S

S-Strong; M-Medium; L-Low

Detailed

Unit – I & II

1) Poetry – *Gitanjali*

Non-detailed

Unit – III

2) One -Act play - *Chitra and Chandalika*

Unit – IV

3) Novel - *The Broken Nest*

Unit – V (Self study)

4) Short story – *Hungry Stones and other stories*. (First six stories)
Short stories- (i) Cabulivallah (ii) Home Coming (iii) Subha (iv) The Childs
Returning (v) Once there was a King (vi) The Cast Away

Text books:

1. Tagore Rabindranath *Gitanjali*, Vayu Education of India: First edition, India, 1890.
2. Tagore Rabindranath, *Chitra*, Niyogi books Private Limited, India, 1913
3. Tagore Rabindranath, *Chandalika, Three Plays of Rabindranath Tagore*, Oxford University Press, 2001.
4. Tagore Rabindranath, *The Broken Nest*, University of Missouri Press, 1986.
5. Tagore Rabindranath, *Hungry Stones and other stories*, Rupa&Co Publications, 2011.

Reference Books:

1. Tagore Rabindranath, *Chitra* Macmillan India Limited 2004
2. Tagore Rabindranath, *The Complete Works of Rabindranath Tagore*, Samaira Book Publishers 2021.
3. Tagore Rabindranath, *The Greatest Works of Rabindranath Tagore*, Grapevine India Publishers, 2017.
4. Tagore Rabindranath, *Hungry Stones and other stories*, Niyogi Books Pvt.Ltd. 2018.
5. Tagore Rabindranath, *Three Plays Translated and with an Introduction by Ananda Lal*, Oxford University Press, 2001.

E- Resources

1. <https://www.gutenberg.org>
2. <https://writersbrew.com>
3. <https://www.gutenberg.org>

NOTE: Questions under Part-A may be taken excluding the non detailed and self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE

Semester : VI

Course Title: CORE-17 COMMONWEALTH LITERATURE

Course Code: 20UEL6C17

No. hours per week: 5

Credits: 5

Course Objectives:

1. To provide an overall idea of Commonwealth Literature.
2. To introduce students to different Post-Colonial literatures.
3. To enable students to form an overview of literary works written in Commonwealth Nations.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	Understand the tradition and society as identified in the works of Commonwealth Literature	K2
CO2	Identify and assess the voice of the unvoiced through the literary works.	K4
CO3	Apply the concepts of Commonwealth Literature.	K3
CO4	Analyse the ideologies of different nations on a particular issues	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	M	M	S	S	M	M	M	M	M
CO2	M	M	S	S	M	M	M	M	M
CO3	M	M	S	S	M	M	M	M	M
CO4	M	M	S	S	M	M	M	M	M

S-Strong; M-Medium; L-Low

Unit – I Poetry (Detailed)

1. "Australia" – A.D Hope
2. "Ruins of a Great House"- Derek Walcott
3. "Telephone Conversation"- Wole Soyinka

Unit – II Drama(Detailed)

4. *The Lion and the Jewel* – Wole Soyinka

Unit – III Short Story (Non Detailed)

5. "The Doll's House" – Katherine Mansfield
6. "Marriage is a Private Affair" – Chinua Achebe
7. "The War in the Bathroom" - Margaret Atwood

Unit – IV Novel (Non Detailed)

8. *Disgrace* – J.M. Coetzee

Unit – V Novel (Non Detailed) (Self study)

9. *The English Patient*- Michael Ondaatje

Text Books:

1. C.D Narasimhaiah, Editor, *An Anthology of Commonwealth Poetry*, Macmillan 2010.
2. J.M Coetzee, *Disgrace* - Vintage books,2008.
3. Michael Ondaatje , *The English Patient* , Bloomsbury Publications. 2015.

Reference Books:

1. Narasimhaiah, C. D. *Commonwealth Literature: Problems of Response*. Madras: Macmillan India, 1981.
2. John Press. *Commonwealth Literature: Unity and Diversity in a Common Culture*. London: Heinemann, 1965.
3. Rowland Smith. *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Waterloo: Wilfrid Laurier UP, 2000.
4. Srinivasa, Iyengar K. R. *Indian Writing in English*. London: Asia Pub. House, 1962.
5. Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. India: Macmillan, 1990.

E-Resources

1. https://www.researchgate.net/publication/263046794_An_Introduction_to_Commonwealth_Lit.
2. <https://www.commonwealthwriters.org/>
3. https://cuvillier.de/uploads/preview/public_file/1634/9783869553641.pdf

Programme: B.A ENGLISH LITERATURE

Semester : VI

Course Title: Core-18 INTRODUCTION TO LITERARY THORY

Course Code: 20UEL6C18

No. hours per week: 5

Credits: 4

COURSE OBJECTIVES:

1. The course helps to learn the relationship between literary history, criticism and theory.
2. It helps to differentiate a student of literature from a casual reader.
3. It also tries to find the impact of major theories on literature and culture.

COURSE OUTCOMES:

After learning the course, the students will be able to,

CO1	Identify and describe important philosophical and theoretical texts that are important to literary criticism	K1
CO2	Compare Indian Rasa theories with western theories.	K2
CO3	Interpret and critique literary works	K2
CO4	Evaluate the literary works based on the theories	K1
CO5	Familiarized modernist and post modernist approaches.	K4

K1 – Remember; K2 - Understand; K3 – Apply; K4 – Analyze

	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4
CO1	S	M	S	M	S		M	S	M	S
CO2	S	S	L	S	S		S	M	M	L
CO3	M	L	S	S	M		S	S	S	S
CO4	M	S	S	M	S		S	M	S	M
CO5	S	M	M	S	S		M	S	L	S

S – Strong ; M – Medium; L - Low

Unit – I

1. Literary Theory, Literary History and Literary Criticism
2. Classical Criticism
Plato, Aristotle

Unit – II

3. Orientation of Critical Theories
Mimetic theories, Dr. Johnson, Coleridge, Arnold and T.S. Eliot

Unit - III

4. Various Approaches

Moralistic approach, Psychological approach, Archetypal approach, Sociological approach and Formalistic approach.

Unit – IV

5. Post-structuralism, Deconstruction
Post-modernism, Post-Colonialism and Feminism

Unit – V (Self study)

6. Main aspects of Indian aesthetics, The Theory of Rasa, Aesthetic Experience According to Abinav Gupta, The Nature of Aesthetic Experience, The Tragic Pleasure of the Enjoyment of Pathetic Sentiments.

Books for study:

1. S. Ravindranathan, *A Handbook on Principles of Literary Criticism*. Emerald Publishers, 2018.
2. V. Raghavan and Nagendran, *Indian Aesthetics*, Macmillan Publishers, 1970.

Books for reference:

1. B. Prasad, *An Introduction to Literary Criticism*, Trinity Publication, 2016

E – Resources:

1. <https://iep.utm.edu/literary/>
2. https://en.wikipedia.org/wiki/Literary_theory
3. <https://libguides.uta.edu/literarycriticism/theories>
4. <https://englishliterature.education/theory/what-is-literary-theory-an-introduction/>

Note: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: Elective-3 TRANSLATION STUDIES
No. hours per week: 4

Semester : VI
Course Code: 20UEL6EA3
Credits: 3

Course Objectives:

1. To familiarize learners with the history and theory of translation.
2. To introduce learners to the techniques involved in translation.
3. To develop practical skills in Translation.
4. To equip the student with a proper knowledge of the aspects of creative literature.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO1	Identify different text types, the problems for the translator and ways of overcoming those problems.	K2
CO2	Identify cultural differences with an impact on the target language of translation and ways of dealing with such difficulties.	K3
CO3	Compare and evaluate published translations with a view to improve their own translation practices.	K4
CO4	Analyze the various issues involved in translation.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	M	S	S	M	M	M	S	L	L
CO2	S	S	M	M	L	L	S	L	L
CO3	M	S	M	L	L	L	S	L	L
CO4	M	S	M	L	L	M	S	M	M

S-Strong; M-Medium; L-Low

Unit-I

1. Definition, Theory and Principle
2. History of Translation
3. Is it a Science or an Art: An Examination
4. Kinds of Translation

Unit-II

5. The Procedure
6. The Methods
7. Transference

Unit-III

8. Transcreation
9. The Problems of Translation
10. Translation of Literature

Unit-IV

11. Translation of Technical Books
12. Translation of Bible
13. Machine Translation and Machine- Aided Translation

Unit-V

14. Limits of Translatability/ Untranslatability*
15. Final Evaluation of the Translation*
16. Translation –Practice*

*Self study**

Text Book:

1. Dr. S.Kanagaraj, Dr.J.Samual Kirubahar, *Anatomy of Translation*, Prem Publishers, 1995.

Reference Books:

1. Susan Bassnett , *Translation Studies*, Routledge Taylor and Francis Group, 2013.

2. Carmen Millán, Francesca Bartrina, *The Routledge Handbook of Translation Studies*, Routledge Taylor and Francis Group, 2013.

E- Resources:

1. <http://blogs.exeter.ac.uk/translation/blog/2018/04/17/what-is-translation-studies/>
2. <https://literariness.org/2017/12/15/translation-studies/>
3. https://en.wikipedia.org/wiki/Translation_studies

Note: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: Core-19 CLASSICS IN TRANSLATION
No. hours per week: 4

Semester : VI
Course Code: 20UEL6C19
Credits: 4

Course Objectives:

1. This course will help students to trace the origins of ancient sacred texts and their moral, ethics and human values.
2. They will also learn the immortal lives of superheroes portrayed in the literary works.
3. Students can develop reading and vocabulary skills through different cultures of the world in this paper.
4. They can also analyse and interpret the spiritual context and its language.

Course Outcomes:

After learning the Course, Students will be able to:

Co Number	CO Statement	Knowledge Level
CO 1	familiar with some of the classic texts of world literature	K1,K2
CO2	familiar with culture and traditions of Indian and western Literature	K2,
CO3	develop the reading skills and writing skills in order to expose to world language	K3,
CO4	apply the vernacular feelings to the world epics to get closer to the text	K3,
CO5	Analyse the literary texts in English translation in thematic features.	K4

K1-Remember; K2- Understand; K3- Apply; K4-Analyze

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4
CO 1	M	S	M	M	L	M	S	L	M
CO2	S	M	S	M	M	M	S	L	S
CO3	S	S	S	S	L	S	M	S	M
CO4	S	S	M	S	S	S	S	S	S
CO5	S	M	S	S	L	L	S	M	M

S-Strong; M-Medium; L-Low

Detailed

Unit – I

- 1 “The Book of Job” (an extract from The Bible)

Unit- II

2. “Spoils of war delivered at Madina” (an extract from The Koran)

Unit – III

3. The Iliad.

- Book VII The single combat of Hector and Ajax
- Book XVIII The grief of Achilles and the armour made him by Vulcan
- Book XXII The death of Hector
- Book XXIV The redemption of the body of Hector.

Unit – IV

4. The Odyssey

- Book V The departure of Ulysses from Calypso
- Book IX The adventures of the Cicons, Lotophagi and Cyclops
- Book X Adventures with Aeolus, the Laestrygons and Circe
- Book XII The Sirene, Scylla and Charybids.

Unit – V (Self study)

5. The Ramayana (Select stories)
Chapters I – XIII (Pages 1 – 104)
6. The Mahabharata (Select Stories)
Chapters LXXX – CVI (Pages 339 – 439)

Text Books:

1. Mawlana Abul Kalam Azad , *The Tarjuman al-Quran Volume 2*. Asia Publishing House, NewYork. 1967.
2. King James Version, *The Holy Bible*. American Bible Society, New York. 1989
3. C. Rajagopalachari, *The Ramayana*. Bharatiya Vidya Bhavan. 2013.
4. C. Rajagopalachari *The Mahabharata*. Bharatiya Vidya Bhavan. 2013.
5. Alexander Pope *The Iliad – Translation*. Create Space Independent Publishing Platform. 2012
6. Alexander Pope. *The Odyssey – Translation*. Create Space Independent Publishing Platform. 2012.

Reference Books:

1. Collins. *Holy Bible: King James Version* . HarperCollins Publishers Limited, 2008.
2. Alexander Pope. *The Iliad of Homer*: Wipe & Stock, 2009.

3. Krishna Dharma, *Mahabharata: The Greatest Spiritual Epic of All Time*. Mandala Publishing, 2020.

E-Resources:

1. <https://www.youtube.com/watch?v=yjjZqFCgEOo>
2. <https://www.litcharts.com/lit/the-odyssey>
3. <https://www.litcharts.com/lit/the-iliad>
4. <https://www.litcharts.com/lit/the-ramayana>

NOTE: Questions under Part-A may be taken excluding the self study part and questions under part-B and Part-C may be taken from all the units including self study.

Programme: B.A ENGLISH LITERATURE
Course Title: Core- Project: Teaching

Semester : VI
Course Code: 20UEL6CPR
Credits: 5

ON-THE-JOB TRAINING/ PROJECT

In order to meet the growing demand for teachers of English, the curriculum includes a project on “On –The – Job Training” for students as teachers. The students teach in neighbouring schools for about 21 working days in the afternoon session and submit a report. Based on the report submitted, viva voce examination is prescribed for evaluation of the work.

In this way, the students obtain training and get a sense of satisfaction by doing a little service to the society. Other options available are;

1. Front office Management in Hotel Industry.
2. Guide in the Department of Tourism.
3. News reading in Radio channels.
4. Report Writing in Journalism, etc.
5. Copy writing.

**SRI RAMAKRISHNA MISSION VIDYALAYA
COLLEGE OF ARTS AND SCIENCE
COIMBATORE – 20**

**NON – MAJOR– I - GRAMMAR AND COMMUNICATION
20UIT3NM1 / 20UCA3NM1 / 20UCC3NM1 / 20UCM3NM1/ 20UPA3NM1**

Unit – I

1. Kinds of sentences

2. Present Tenses

3. Past Tenses

Unit – II

4. Future Tenses

5. Sentence patterns

6. Reading comprehension

Unit – III

7. How to write a precis

8. Letter writing

9. Report writing

Text Book:

Modern English – Krishnasamy (Macmillan)

Effective English Communication for you – V.Syamala (Emerald)