

**SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS), COIMBATORE - 641 020**

Name of the Programme: B.A English Literature

Month & Year of Revision: March 2016

S.No.	Course Title	Course Code	% of Revision
1	English II	16UGC2EN2	35
2	Introduction to Literary Forms and Literary Terms	16UEL3AL3	25
3	Mass Communication	16UEL3NM1	30
4	Immortal Speeches From Shakespeare and Public Speaking	16UGC4EN4	25
5	Fiction II	16UEL4C07	40
6	Drama II	16UEL4C08	60

7	Indian Writing in English	16UEL5C10	25
8	American Literature	16UEL5C17	30
9	English Language Teaching	16UEL5C12	60
10	Translation Studies	16UEL6EL3	100

Note:

No.of Courses offered by the Department (A)	31
No.of Courses revised in BoS (20% Revision) (B)	10
Formula for Syllabus revision: (B/A)*100	32.25

SRMV College of Arts and Science, Coimbatore-20

Details of Course revision for the year 2016 - 2017

Department: B.A English

Name of the Course: English II (16UGC2EN2)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
<p>Unit - I “How I Became a Public Speaker” – George Bernard Shaw (Prose, Detailed) “A Passer By” – Robert Seymour Bridge (Poetry, Detailed) “Rabindranth Tagore”- Krishna Kripalni (Non-Detailed)</p>	<p>Unit - I “How I Became a Public Speaker” – George Bernard Shaw (Prose, Detailed) “A Passer By” – Robert Seymour Bridge (Poetry, Detailed) “The Ant and the Grasshopper”- William Somerset Maghuam (Non-Detailed)</p>	Modified	7%
<p>Unit - II “Lalajee” – Jim Corbett (Prose, Detailed) “Laugh and Be Merry” – John Masefield (Poetry, Detailed) “Albert Schweitzer”- G.F lamb (Non-Detailed)</p>	<p>“Lalajee” – Jim Corbett (Prose, Detailed) “Laugh and Be Merry” – John Masefield (Poetry, Detailed) “The Grief - Anton Pavlovich Chekhov” (Non-Detailed)</p>	Modified	7%
<p>Unit - III “My Lost Dollar”– Stephen Butler Leacock (Prose, Detailed)</p>	<p>Unit - III “Snapshot of a Dog”– James Thurbur (Prose, Detailed)</p>	Modified	

<p>“Stopping By Woods on A Snowy Evening” – Robert Frost (Poetry, Detailed) “Mother Teresa”– Khushwant Singh (Non-Detailed)</p>	<p>“Stopping By Woods on A Snowy Evening” – Robert Frost (Poetry, Detailed) “The Cup of Tea”– Katherine Mansfield (Non-Detailed)</p>		7%	
<p>Unit - IV “Travel by Train” – J.B Priestley (Prose, Detailed) “The Vagabond”– John Drinkwater (Poetry, Detailed) “Sir Jagdish Chandra Bose”- D.C Sharma (Non-Detailed)</p>	<p>“My Lost Dollar” – Stephan Leacock (Prose, Detailed) “The Vagabond”– John Drinkwater (Poetry, Detailed) “The Day’s Wait”- Ernest Hemingway (Non-Detailed)</p>	Modified	7%	
<p>Unit - V “On the Rule of the Road” – A.G Gardiner (Prose, Detailed) “The Ballad of Father Gilligan” – W.B Yeats (Poetry Detailed,) “Martin Luther King” –Dr. B.N Roy (Non-Detailed)</p>	<p>“Travel By Train” – J.B.Priestly (Prose, Detailed) “The Ballad of Father Gilligan” – W.B Yeats (Poetry Detailed,) “The Doll’s House” –Katherine Mansfield (Non-Detailed)</p>	Modified	7%	
			Total	35%

Signature of HoD

Department: B.A English

Name of the Course: Fiction I (16UEL3C05)

Existing Content	Modified Content	Mode of revision Addition / Deletion/ Modified	% of revision
Units – III - <i>Pride and Prejudice</i> : Jane Austen	Units – III - <i>Emma</i> : Jane Austen	Modified	20 %

Signature of HoD

Programme: English

Name of the Course: Drama – I (16UEL3C06)

Existing Content	Modified Content	Mode of revision Addition / Deletion/ Modified	% of revision
Unit - V <i>The Rivals</i> : Richard Brinsley Sheridan	Unit - V <i>The School for Scandal</i> : Richard Brinsley Sheridan	Modified	20%

Programme: B.A English**Name of the Course: Introduction to Literary Forms and Literary Terms (16UEL3AL3)**

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit – I Epic, Ballad, Ode, Sonnet, Lyric	Unit – I Epic, Ballad, Ode, Sonnet, Lyric, Abstract to Dystopia	Addition	5%
Unit – II Dramatic Monologue, Soliloquy & Aside, Masque	Unit – II Dramatic Monologue, Soliloquy & Aside, Masque Early Modern to Hypotactic style	Addition	5%
Unit – III Tragedy, Comedy, Tragic – Comedy	Unit – III Tragedy, Comedy, Tragic- Comedy Iambic to Novelle	Addition	5%
Unit – IV Historical Novel, Social Novel, Detective Novel, Short Story	Unit – IV The Novel, The Short Story Objective & Subjective to Russian Formalism	Addition	5%
Unit – V Essay, Biography, Autobiography	Unit – V Essay, Biography, Autobiography, Sarcasm to Zeugma	Addition	5%
		Total	25%

Signature of HoD

Programme: B.A English

Name of the Course: MASS COMMUNICATION (16UEL3NM1)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit – II Functions of Mass Media Mass Communication and Society	Unit – II Functions of Mass Media	Deletion	10%
Unit – III Telecommunications and New Information Technologies	Unit – III Mass Communication and Society	Deletion	20%
		Total	30%

Signature of HoD

Programme: B.A English

Name of the Course: IMMORTAL SPEECHES FROM SHAKESPEARE AND PUBLIC SPEAKING (16UGC4EN4)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit – I 1. <i>Julius Caesar</i> – Funeral Oration (act-iii – Scene ii and iii) 2. <i>The Merchant of Venice</i> - Trail for a pound of Flesh (act-iv-Scene-i)	Unit – I 1. <i>Julius Caesar</i> – Funeral Oration (act-iii – Scene ii) 2. <i>The Merchant of Venice</i> - Trail for a pound of Flesh (act-iv-Scene-i)	Deletion	5%
Unit – III 1 <i>Twelfth Night</i> - When loves is a “Midsummer Madness”(A-iii-S iv A-ivS 2. <i>Antony and Cleopatra</i> – Terrifying Moments of Titanic Love (A-v-S ii)	Unit – III 1. <i>As You Like It</i> – Pattern’s Love(A-iii –Scene i) 2. <i>The Tempest- The Real Love at First Sight</i> (A-iii-Scene i)	Modified	20%
		Total	25%

Signature of HoD

Programme: B.A English

Name of the Course: Fiction II (16UEL4C07)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit I & II: <i>Tess of the D'Urbervilles</i> : Thomas Hardy	Unit I & II: <i>The Return of Native</i> : Thomas Hardy	Modified	40%

Signature of HoD

Programme: B.A English

Name of the Course: Drama II (16UEL4C08)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit – I, II <i>St. Joan</i> - G.B. Shaw	Unit – I, II <i>Pygmalion</i> - G.B. Shaw	Modified	40%
Unit - V <i>The Silver Box</i> - Galsworthy	Unit - V <i>The Doll's House- Henrik Ibsen</i>	Modified	20%
		Total	60%

Signature of HoD

Programme: B.A English

Name of the Course: Shakespeare (16UEL5C09)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit - III <i>Antony and Cleopatra</i> – Macmillan	Unit - III <i>Othello</i> – Macmillan	Modified	20%

Signature of HoD

Programme: B.A English

Name of the Course: Indian Writing in English (16UEL5C10)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit – III Drama (Non-detailed) <i>Hayavadhana</i> – Girish Karnad	Unit – III Drama (Non-detailed) <i>Nagamandala</i> – Girish Karnad	Modified	20%

<p>Unit – V Short stories (Non-detailed) 1. <i>The Night Train at Deoli: and Other Stories.</i> – Ruskin Bond “The Woman on Platform 8” “The Photograph” “The Night Train at Deoli” “The Kitemaker” “The Cherry Tree”</p>	<p>Unit – V Short stories (Non-detailed) 2. <i>The Night Train at Deoli: and Other Stories.</i> – Ruskin Bond “The Woman on Platform 8” “The Photograph” “The Night Train at Deoli” “The Kitemaker”</p>	<p>Deletion</p>	<p>5%</p>
		<p>Total</p>	<p>25%</p>

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Programme: B.A English

Name of the Course: American Literature (16UEL5C17)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
<p>Unit – I Prose (Detailed) 1) “Self – Reliance” – Emerson 2) “The Man of Letters in the Modern World”- Allen Tate</p>	<p>Unit – I Prose (Detailed) 1) “Self – Reliance” – Emerson 2) “The Art of Fiction”-Henry James</p>	<p>Modified</p>	<p>10%</p>

Unit – III Drama (Non-detailed) 1) <i>All My Sons</i> - Arthur Miller – O.U.P	Unit – III Drama (Non-detailed) 1) <i>Death of the Sales Man</i> - Arthur Miller – O.U.P	Modified	20%
		Total	30%

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Programme: B.A English

Name of the Course: English Language Teaching (16UEL5C12)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit I: Language Skills	Unit I: The importance of learning English The characteristics of English Language Problems of teaching at India.	Modified	20%
Unit II: Supplementary Skills	Unit II: Principles of Language Learning and Teaching	Modified	20%
Unit III: Teaching Grammar and Vocabulary	Unit III: Methods and Approaches	Modified	20%
		Total	60%

Signature of HoD

Programme: B.A English

Name of the Course: Shakespeare II (16UEL6C13)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit- IV <i>The Winter's Tale</i>	Unit- IV <i>Macbeth</i>	Modified	20%

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Programme: B.A English

Name of the Course: Intensive Study of an Indian Author (16UEL6C14)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Non-detailed Unit – III 1) One -Act plays - <i>Chitra</i> and <i>Red Oleanders</i>	Non-detailed Unit – III 1) One -Act play - <i>Chitra</i> and <i>Chandalika</i>	Modified	10%
Unit – V 1) Short story – <i>Hungry Stones and other stories</i> .(13 stories)	Unit – V 1) Short story – <i>Hungry Stones and other stories</i> .(First six stories) Short stories- (i) Cabulivallvala (ii) Home Coming (iii) Subha (iv)The Childs returning (v) Once there was a King (vi) The Cast away	Deletion	10%
		Total	20%

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Programme: B.A English

Name of the Course: Translation Studies (16UEL6EL3)

Existing Content	Modified Content	Mode of revision Addition / Deletion / Modified	% of revision
Unit-I Introduction , Central issues -Language and culture Types of translation, decoding and recording problems of equivalence, loss and gain, untranslatability, science or secondary activity	Unit-I Definition, Theory and Principle History of Translation Is it a Science or an Art: An Examination Kinds of Translation	Modified	20%
Unit-II History of translation theory, problems of period study, The Romans, Bible translation education and the vernacular, early theories	Unit-II The Procedure The Methods Transference	Modified	20%
Unit-III History of translation theory, The Renaissance The seventeenth century the eighteenth century Romanticism Post Romanticism. The Vicotrians, Archaising, The twentieth Centry	Unit-III Transcreation The Problems of Translation Translation of Literature	Modified	20%

<p>Unit-IV</p> <p>Specific problems of literary translation structures Poetry and translation, Translating, Translating prose, Translating dramatic texts conclusion</p>	<p>Unit-IV</p> <p>Translation of Bible Translation of Technical Books Machine Translation and Machine-Aided Translation</p>	<p>Modified</p>	<p>20%</p>
<p>Unit-V</p> <p>Translation practices</p>	<p>Unit-V</p> <p>Limits of Translatability/ Untranslatability Final Evaluation of the Translation Translation -Practice</p>	<p>Modified</p>	<p>20%</p>
		<p>Total</p>	<p>100%</p>

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NEW COURSES

1. Travel Writing – Theory and Practice (15U5EL2)

**SRI RAMAKRISHNA MISSION VIDYALAYA
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Programme: B.A ENGLISH LITERATURE

Year: III

Course Title: Elective – 2

Subject Code: 16UEL5ELT2

Semester: V

No. hours per week: 4

Credit: 3

TRAVEL WRITING: THEORY AND PRACTICE

Unit - I

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searchings:

(Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims;

Errant Knights; Merchants; Explorers; Colonisers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience.

UNIT- II

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and Travel:

(The Dawn of New Tourism; From 1830 to 1880; The Triumph of Capitalist Expansion; Late Nineteenth Century

Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities.

Unit-III

Travelling to Write (1940-2000):

(Post-war Voices; New Forms (or The Leopard, The Giant Sloth and Four Camels); The State of Play.)

Practical: Writing on NSS/ NCC/ Sports Trips.

Unit – IV

Travel Writing and Gender:

(Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identity and Journeys to Self-awareness.)

Practical: Travelogue on Tour.

Unit - V

Travel Writing and Ethnography and Travel Writing and its Theory:

(The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and Texts and Topics.)

Practical: Travelogue as Creative Writing.


NOTE: Questions under Part A may be from **Unit I** only; and a minimum of one question under Part B and Part C from each unit.

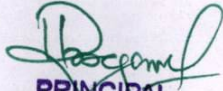
Prescribed Book:

The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

1. *The Cambridge Introduction to Travel Writing*, Tim Youngs, Cambridge University Press, 2013.
2. *The Cambridge Companion to American Travel Writing*, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.


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